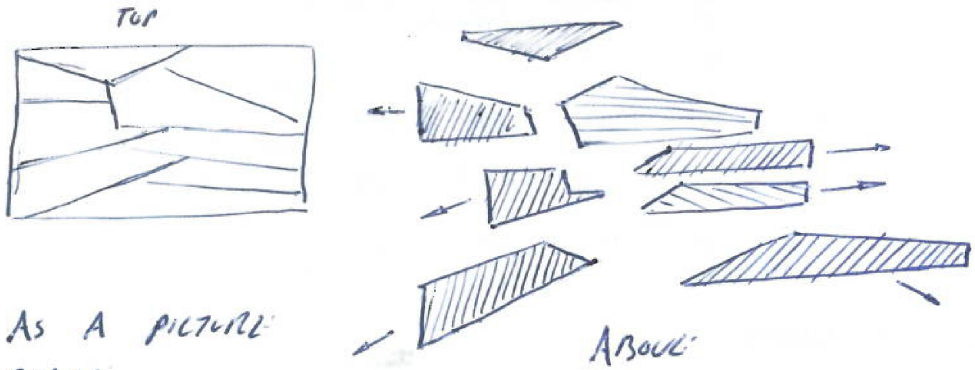
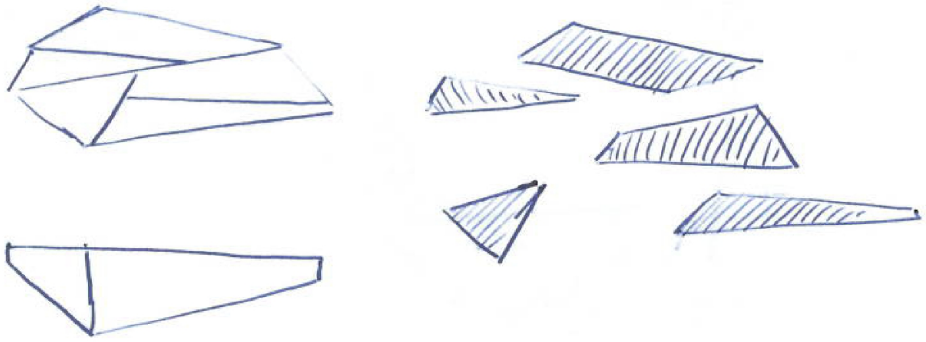
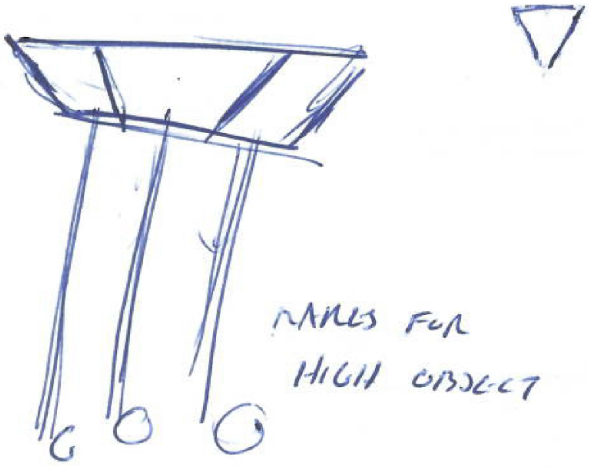
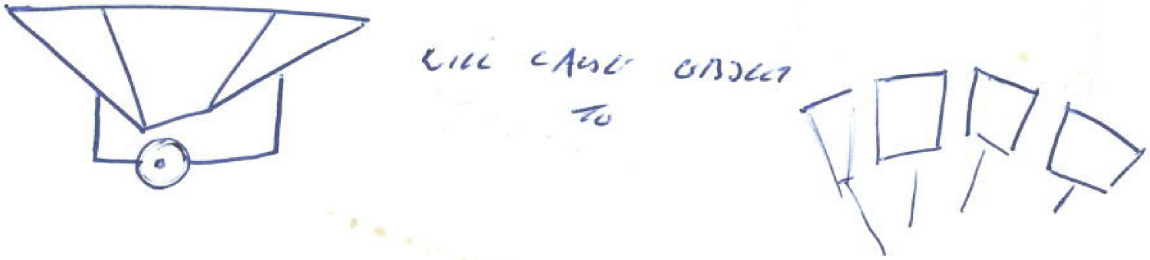
BIVALVES

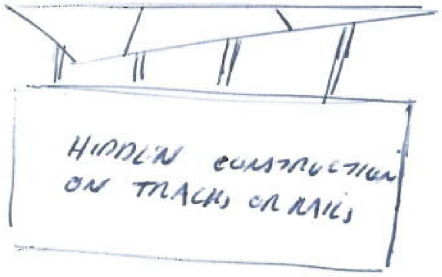
SHARDS (THE SOUL EXPLOSION)

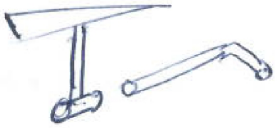


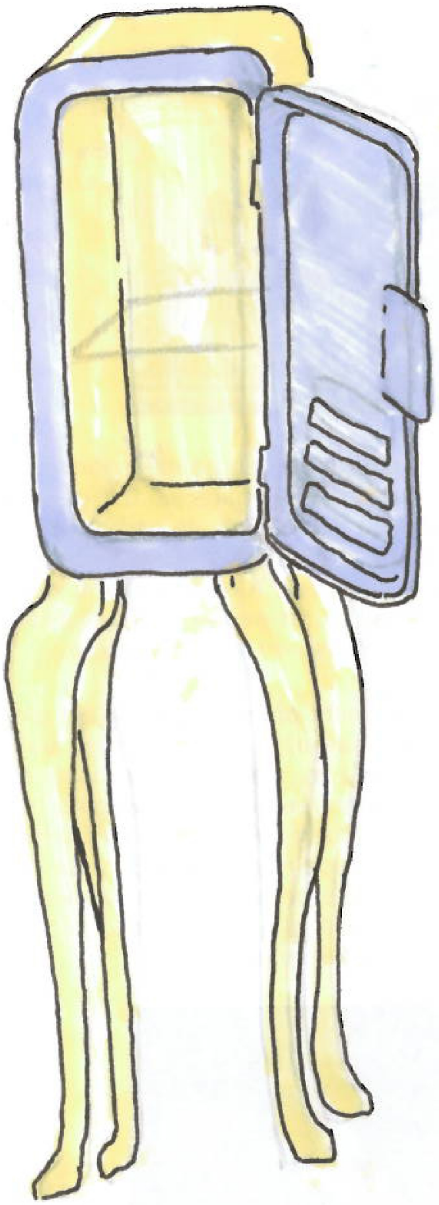






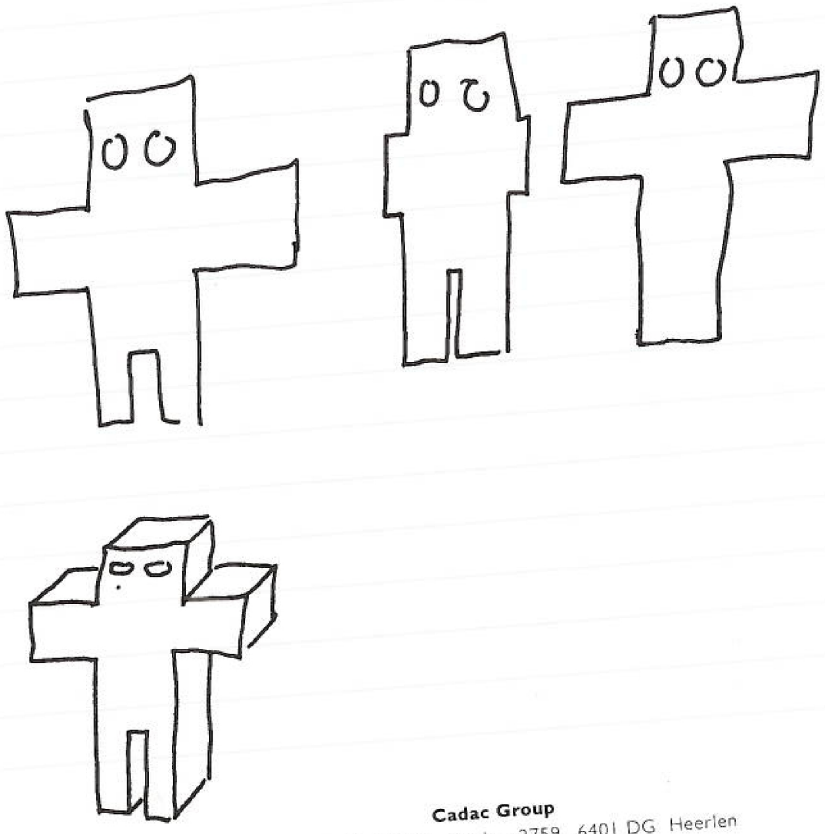

HIDDEN CONSTRUCTION
ON TRACKS OR RAILS



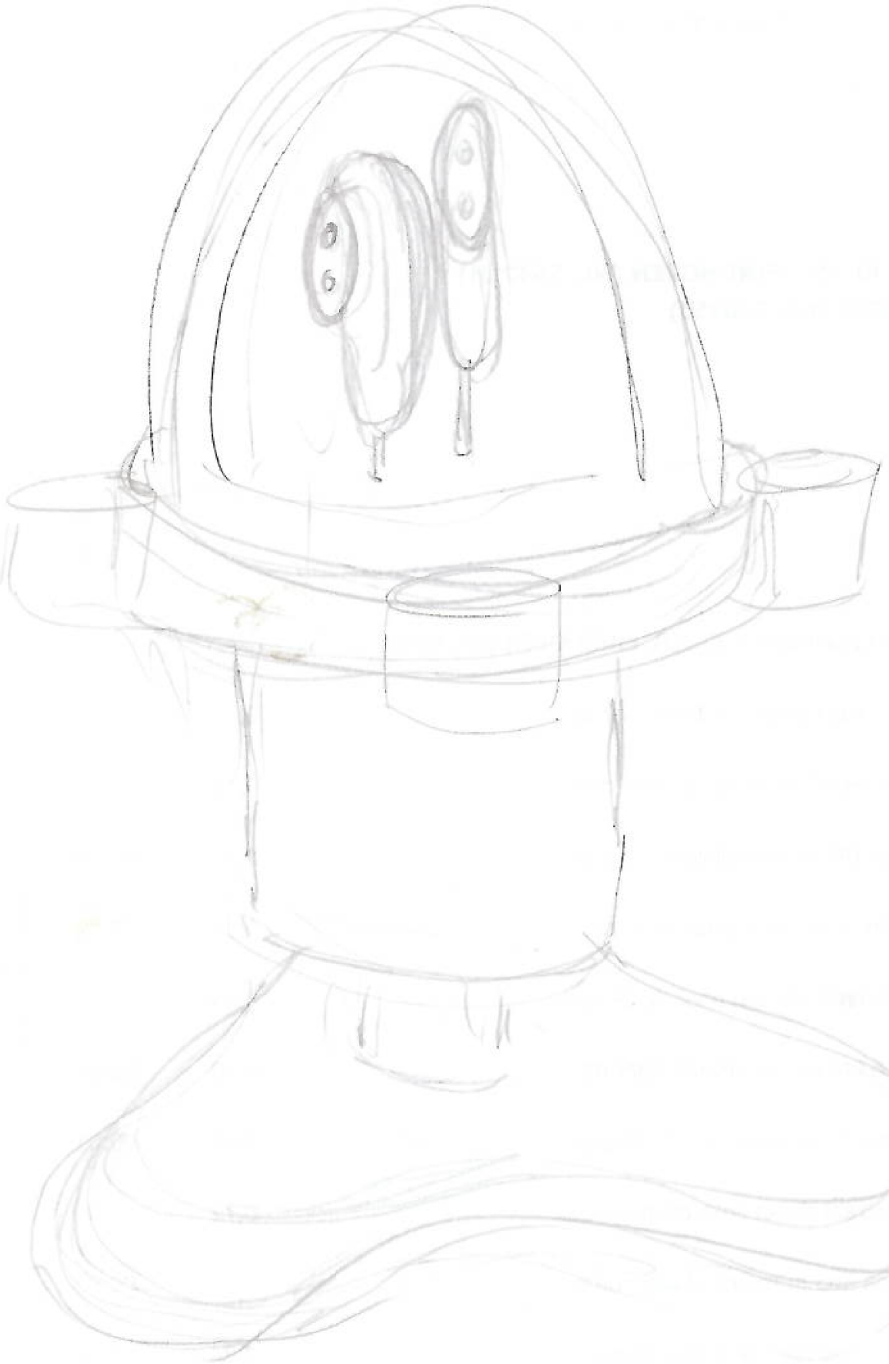


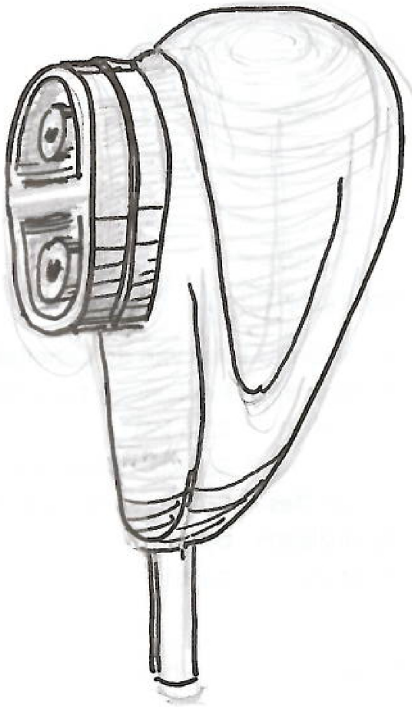
Cadac Group
Make IT your advantage!

OLD HAMMERS, ~~[illegible]~~ ~~[illegible]~~ RETIRED TO ~~[illegible]~~ RUSTY NAILS, ON OLD WALLS - OR ~~[illegible]~~ BURIED, TO SLOWLY ~~[illegible]~~ RETURN BACK ~~[illegible]~~ TO THE EARTH THAT MADE THEM.



Cadac Group
Nieuw Eyckholt 282 . Postbus 2759 . 6401 DG Heerlen
Heerlen | Amsterdam | Gouda | Vianen | Meppel | Gent [BE] | Hasselt [BE]





Hi Edvard.

I just wanted to ask you if you knew how to cut heavily textured glass (you did take a course in stained glass craft?) into the forming/hull shaped form?

The glass has ripples reminiscent of waves and. As I wrote in my email, if text is moved towards the underside or away from the glass down. Text becomes legible or illegible.

At first, I wanted to place a separate block under the hull. Holding the glass (then I wouldn't need to cut it) but later I thought, why not place the glass flush with the edge of the hull? The hull contains the sea / "life".

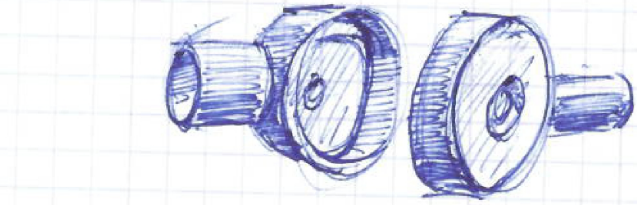
There are drawbacks to using the simple table: it looks like old farm equipment and may be visually "too heavy. Distracting from the play of the hull, it's also very recognizable.

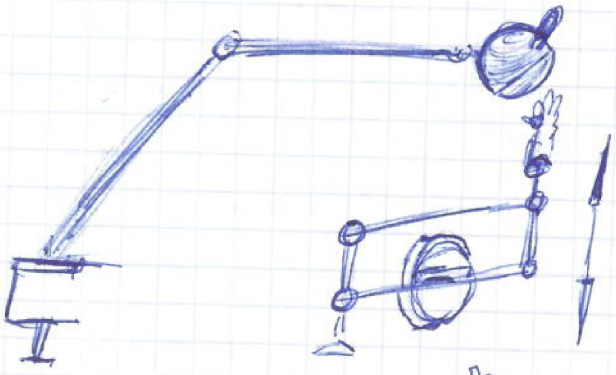
The hull too has [redacted]. Being too much a genuine pond yacht hull. In all a more abstract approach may be warranted?

Anyway, please put pen to paper for your suggestions!

Kind regards

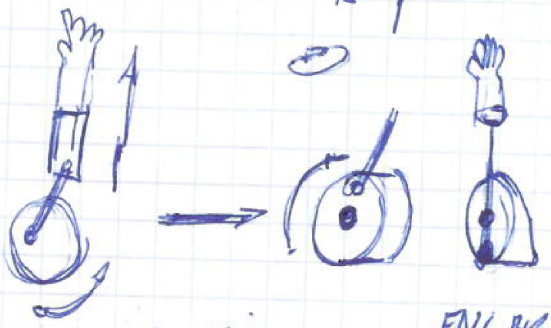
Alex





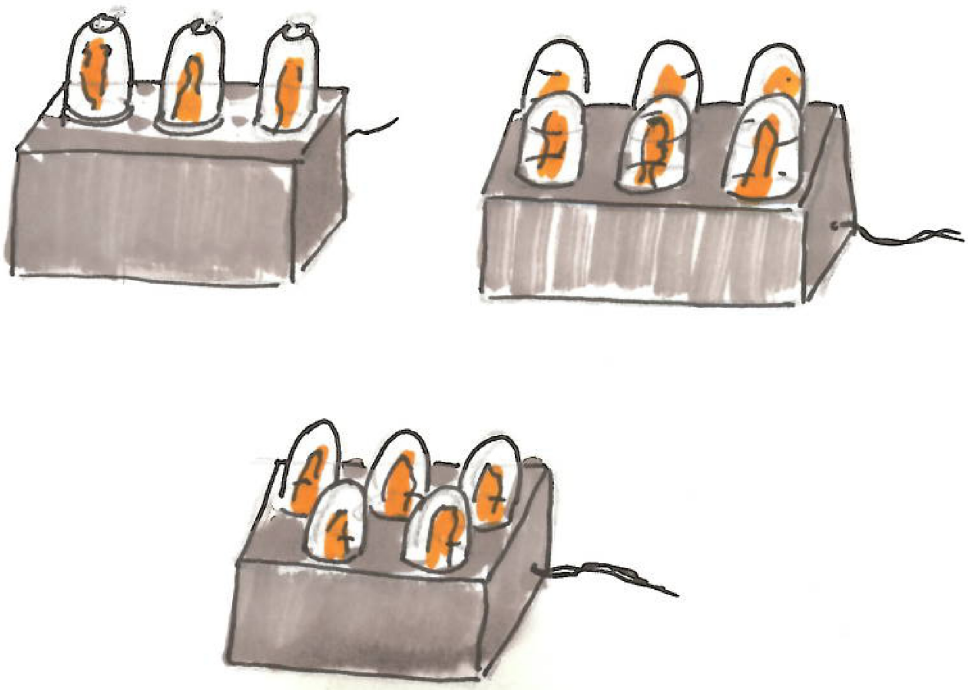
OR

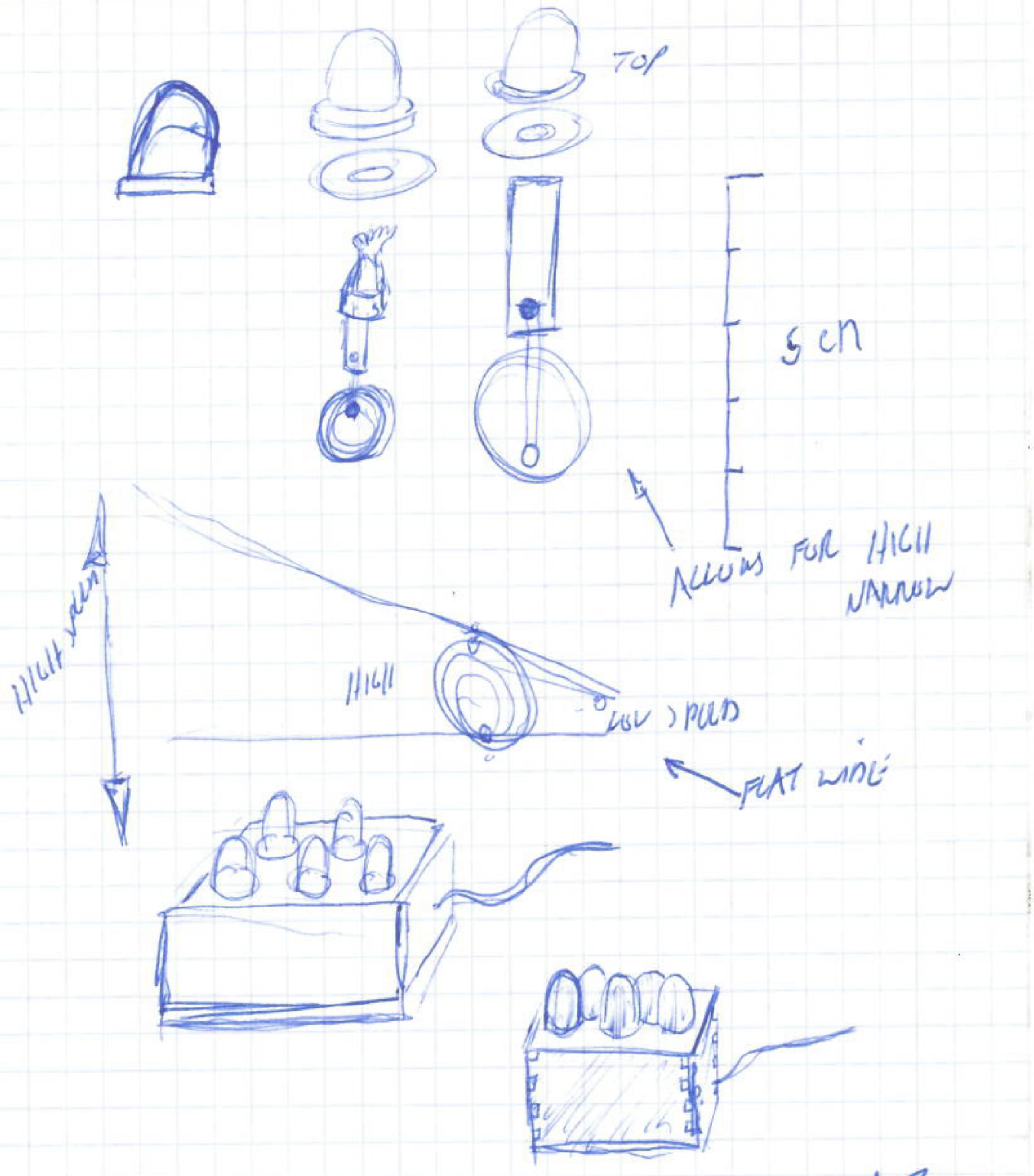
TWO OPPOSING MAGNETIC CLUTCHES WITH DIFFERENT SPEEDS ?



MAGNETIC MAGNETIC CLUTCH OR SOLENOID

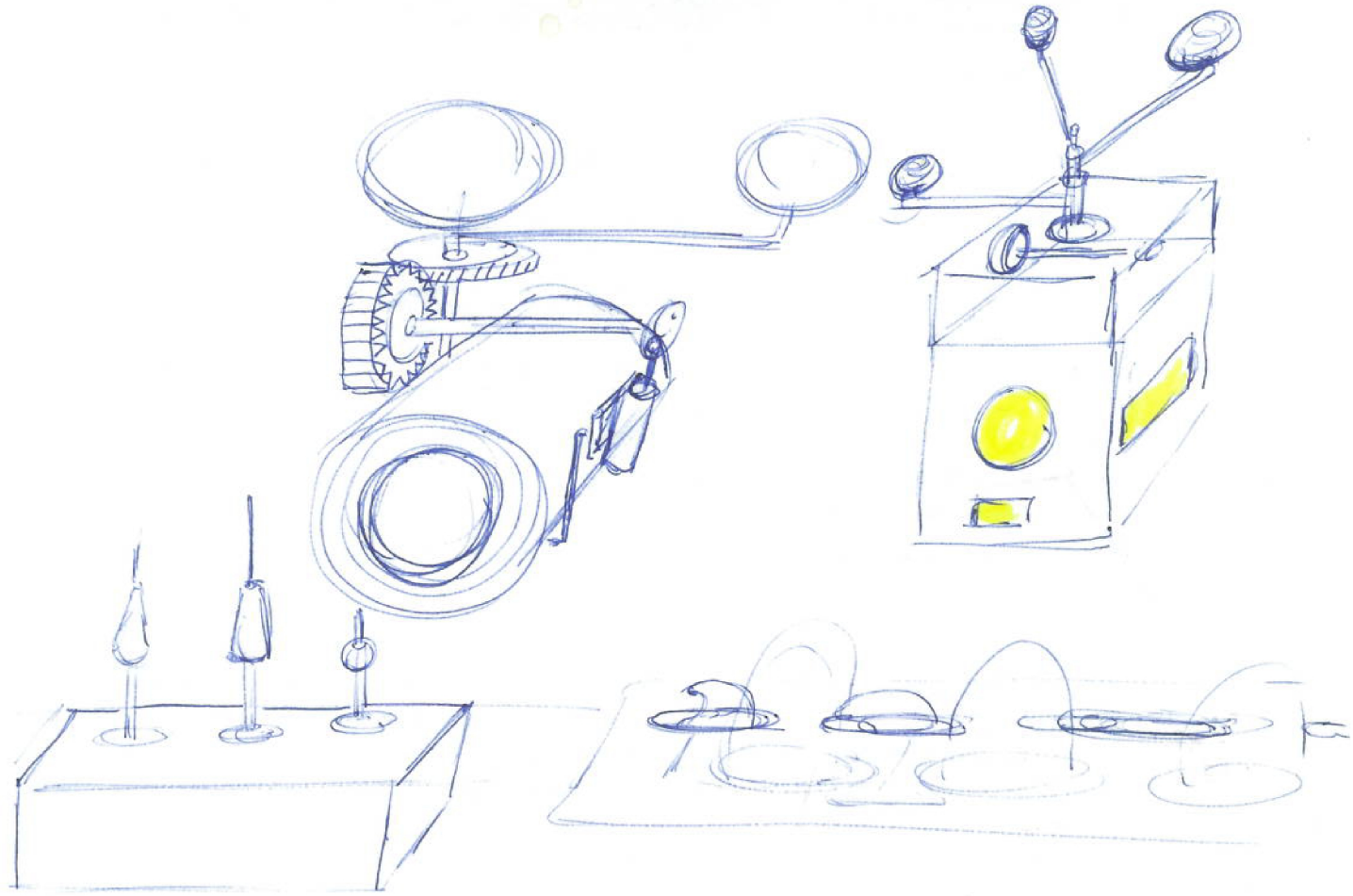
FALLING WEIGHT



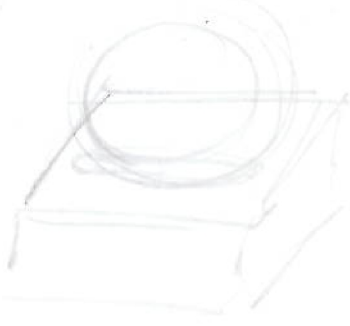


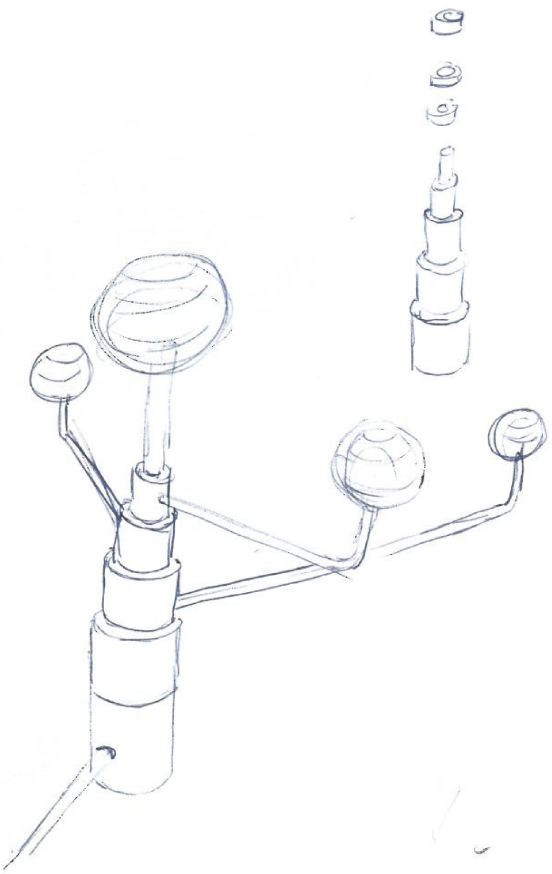
A7

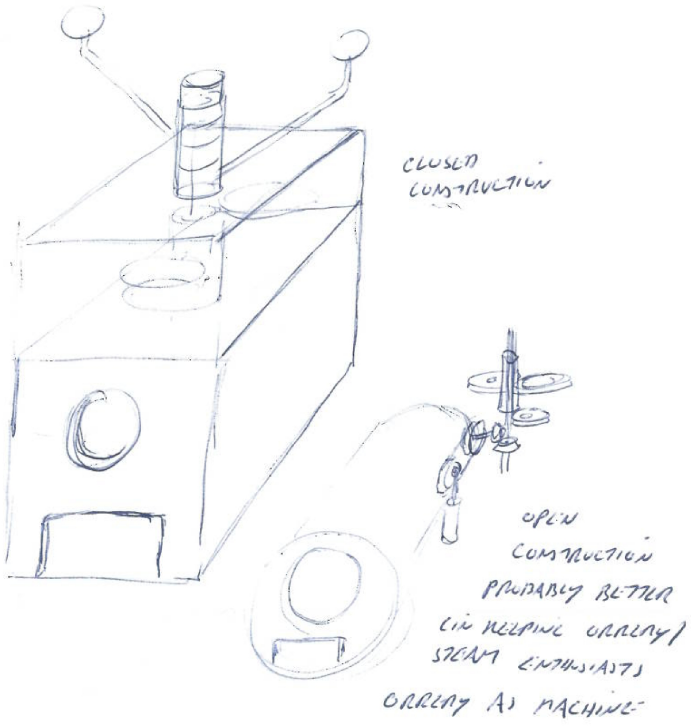
A4 x 8 12 cm

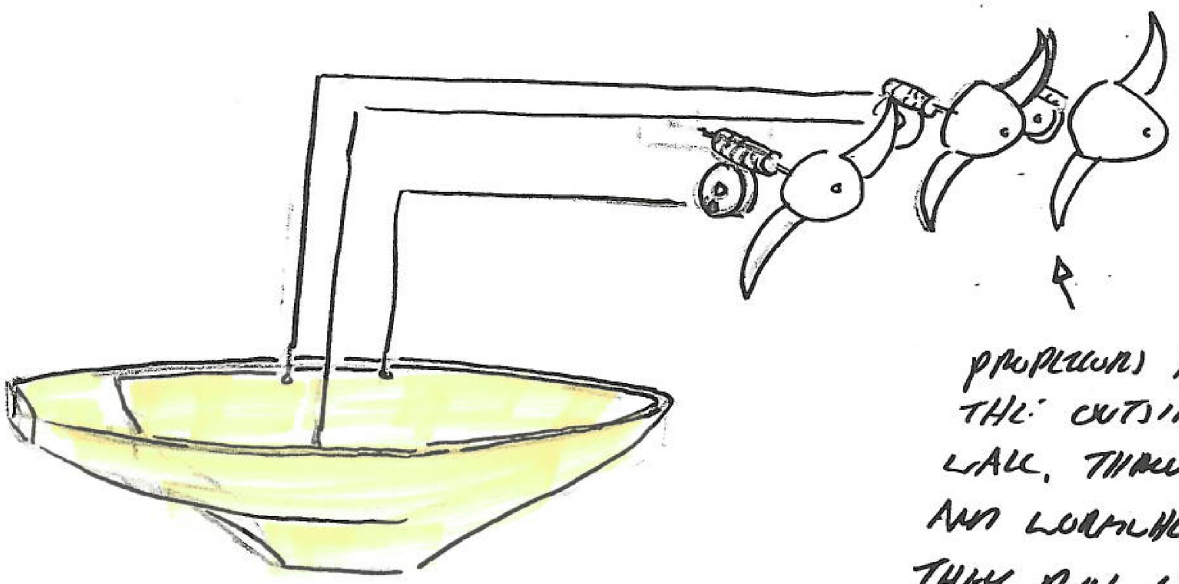


DESIGNED TO FIT EACH OTHER

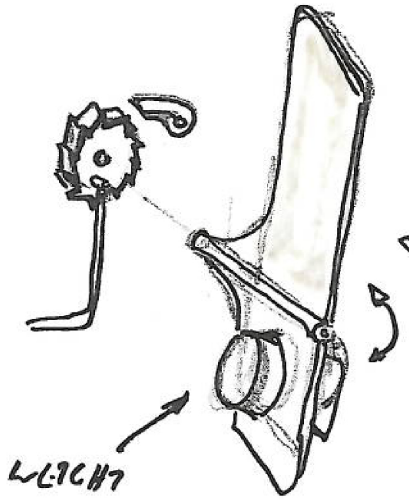




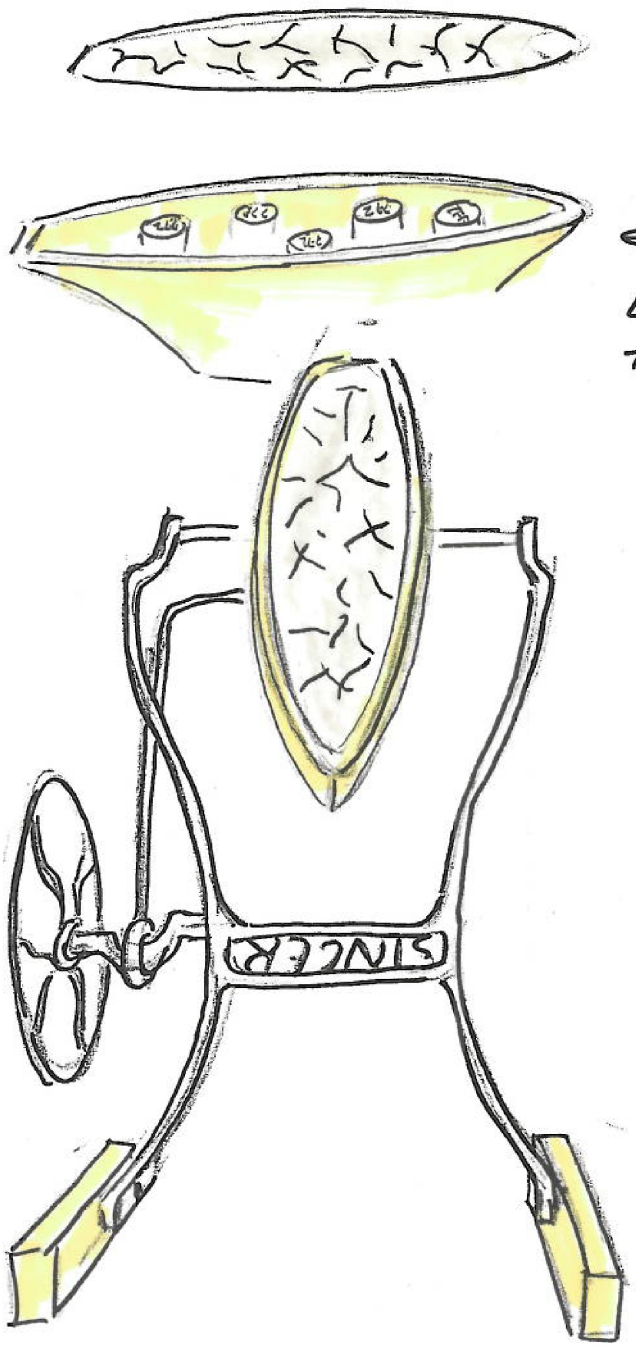

CLOSED CONSTRUCTION
OPEN CONSTRUCTION
PROBABLY BETTER
CIR HELPING ORRERY/
STEAM ENTHUSIASTS
ORRERY AS MACHINE



PROPELLORS HANG ON THE OUTSIDE OF THE WALL, THROUGH A WORM AND WORMWHEEL REDUCTION THEY PULL CABLES, THE HULL "SAILS"



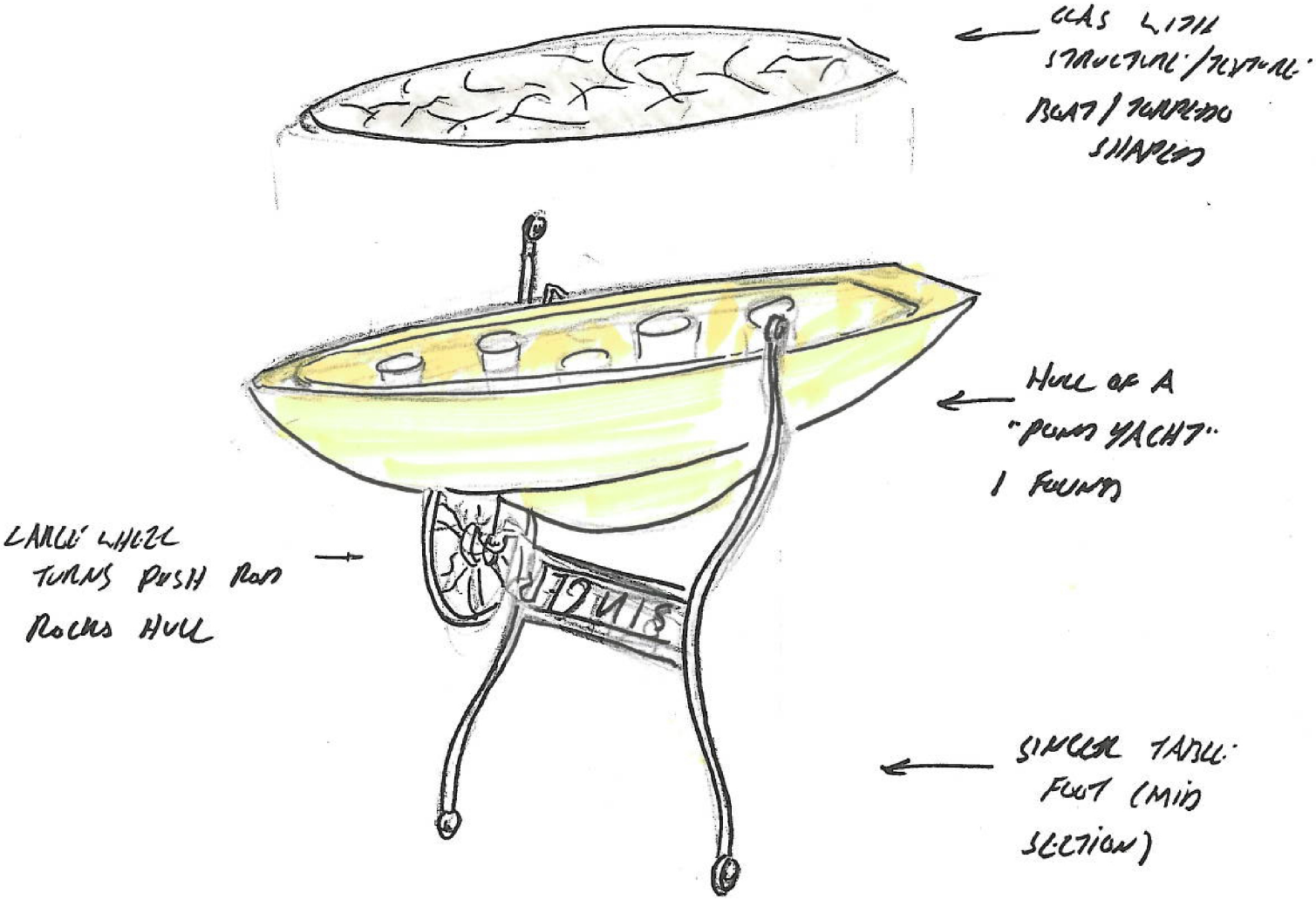
GUSTS OF OUTSIDE WIND CAUSE "PAL AND PALWIEL" TO MOVE. THE HULL IS PULLED OR SLACKENED.

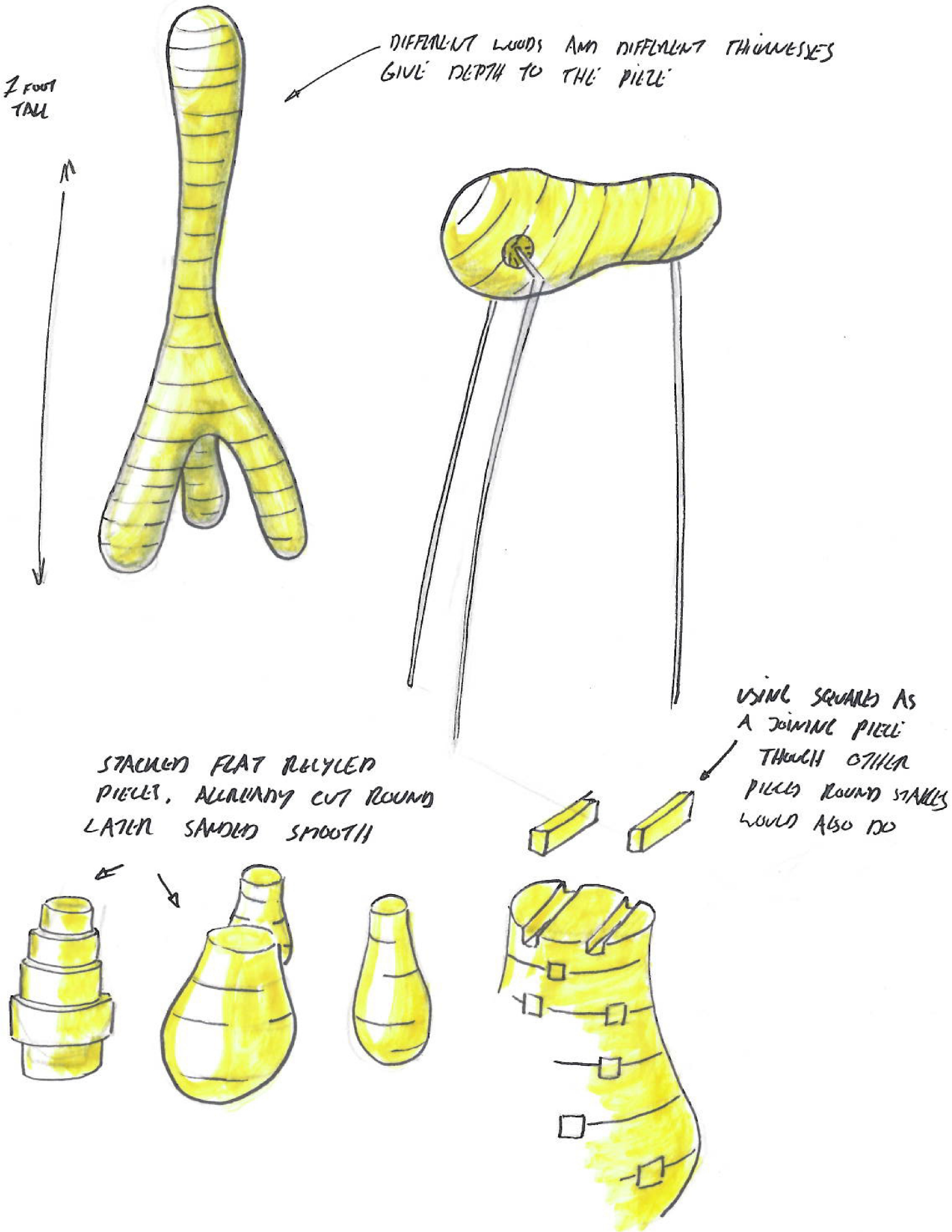


WINDOW GLASS WITH STRUCTURE FITS INTO HULL

THE LOAD "ZEE" MOVES UP AND DOWN, BECOMES LEGIBLE OR ILLEGIBLE UNDER THE GLASS

WHOLE UNION BY MOTOR CAUSING HULL TO ROCK TO AND FRO


GLAS WITH STRUCTURE/TEXTURE BOAT/TORPEDO SHAPED
HULL OF A "POND YACHT" I FOUND
LARGE WHEEL TURNS PUSH ROD ROCKS HULL
SINGER
SINGER TABLE FOOT (MID SECTION)

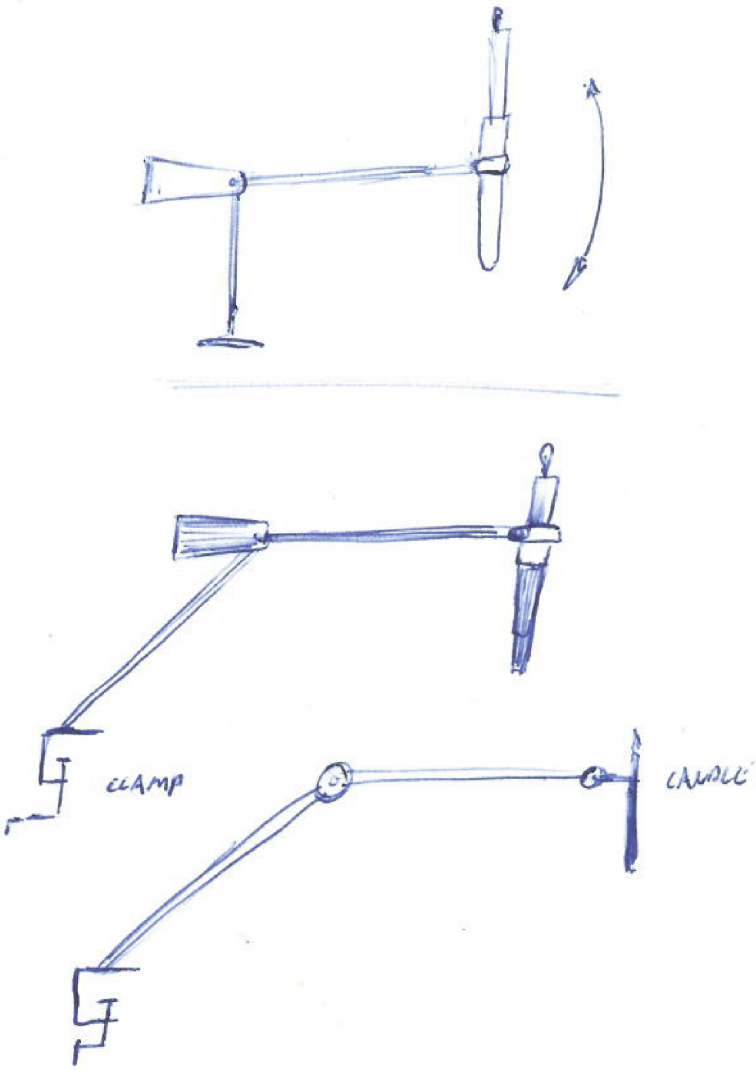

1 FOOT TALL
DIFFERENT WOODS AND DIFFERENT THICKNESSES GIVE DEPTH TO THE PIECE
USING SQUARES AS A JOINING PIECE THOUGH OTHER PIECES ROUND STAKES WOULD ALSO DO
STACKED FLAT RECYCLED PIECES. ALREADY CUT ROUND LATER SANDED SMOOTH

Klant: Aimants Goudsmit France Sarl

Verkooporderkaart

Geprint op 16-05-2012 11:19:39 door AM

Regel	Aantal	Artikel	Omschrijving	Herkomst	Leverdat-/week	S



Activiteiten tijdlijn						
	Engineering	Wvb	Inkoop/uitbest.	Fabricage	Montage	Expeditie
Gepland	Wk	Wk	Wk	Wk	Wk	Wk
Int & Paraaf						

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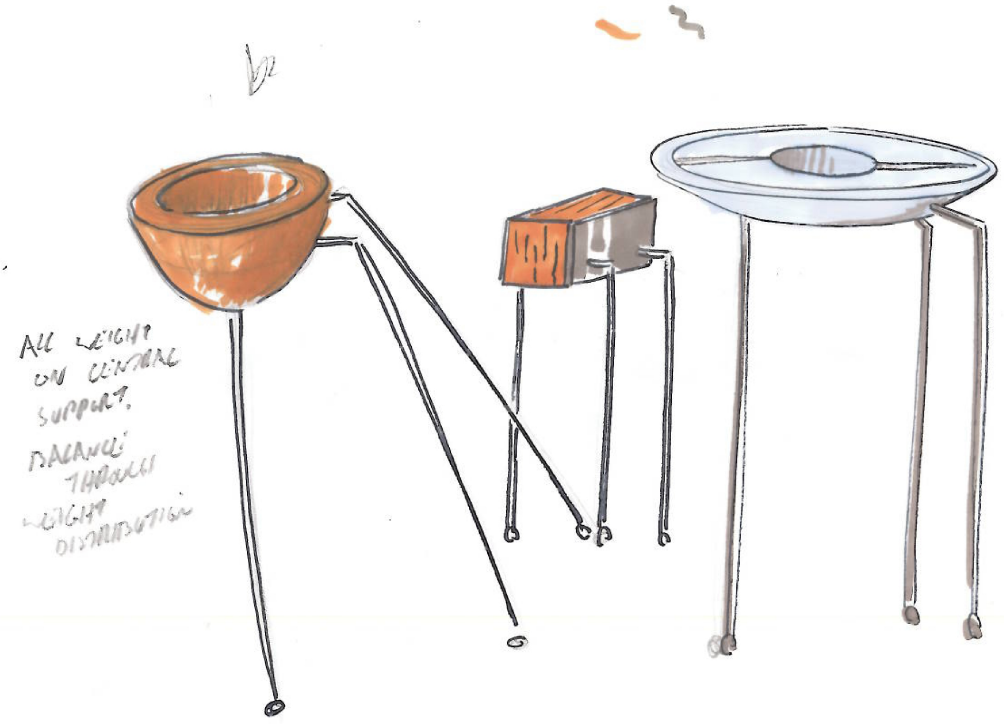
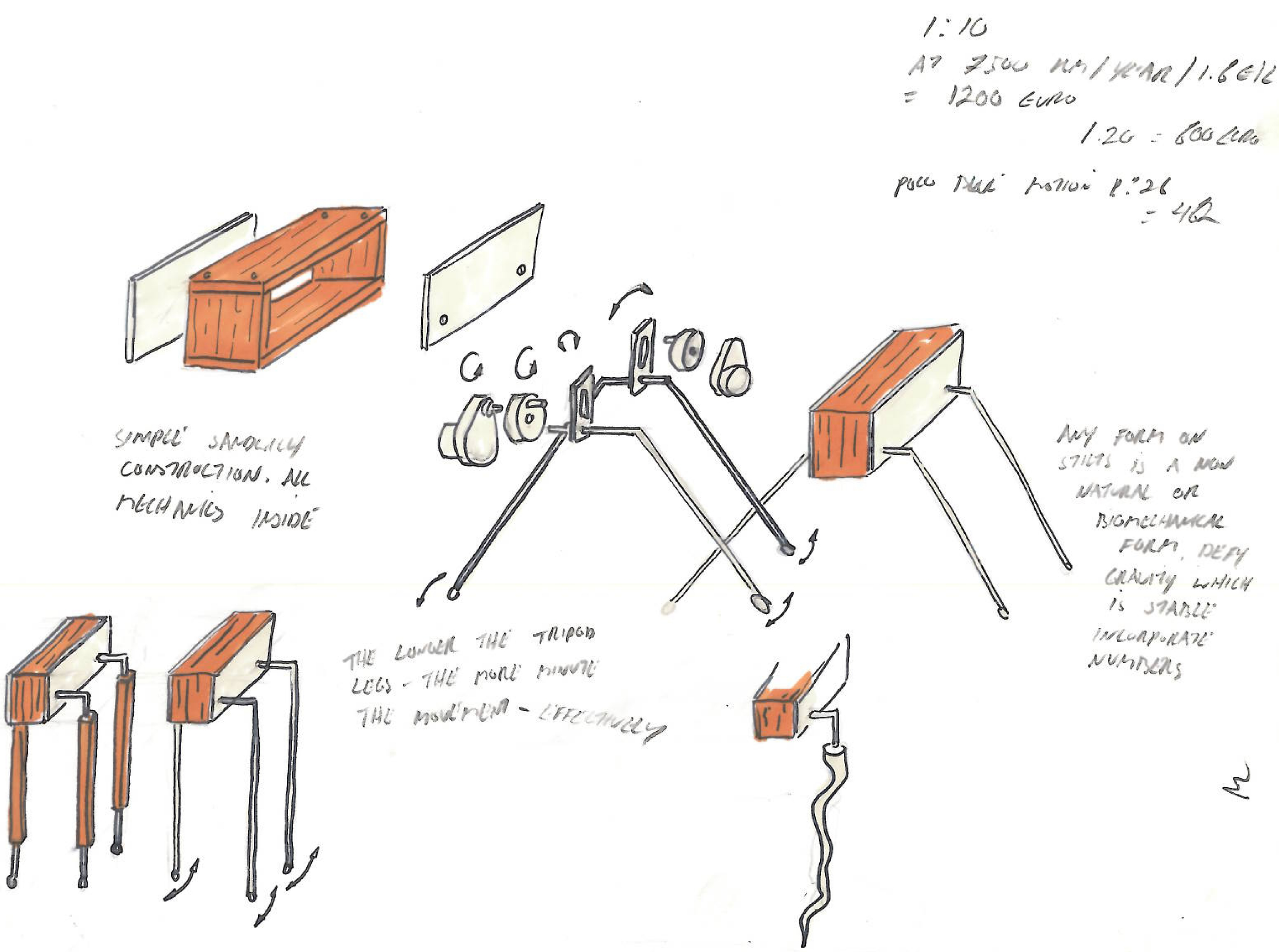
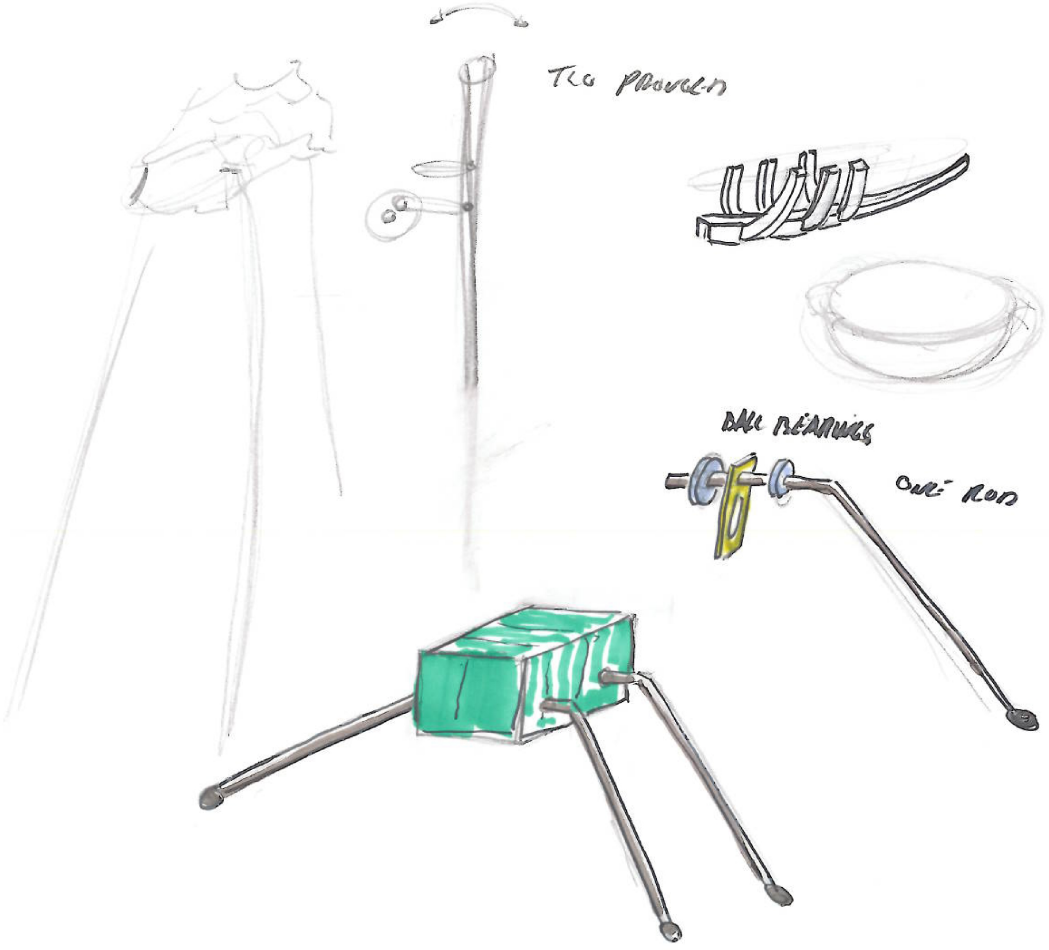
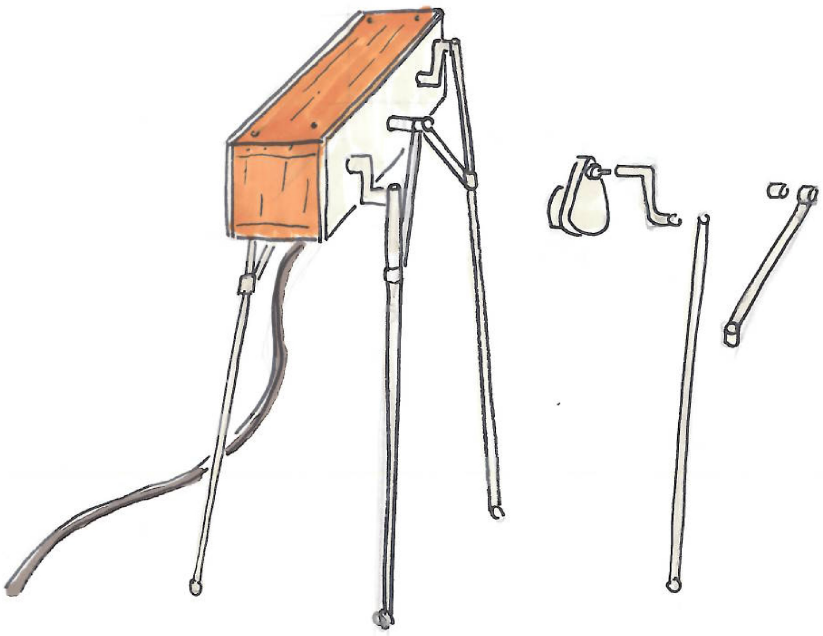
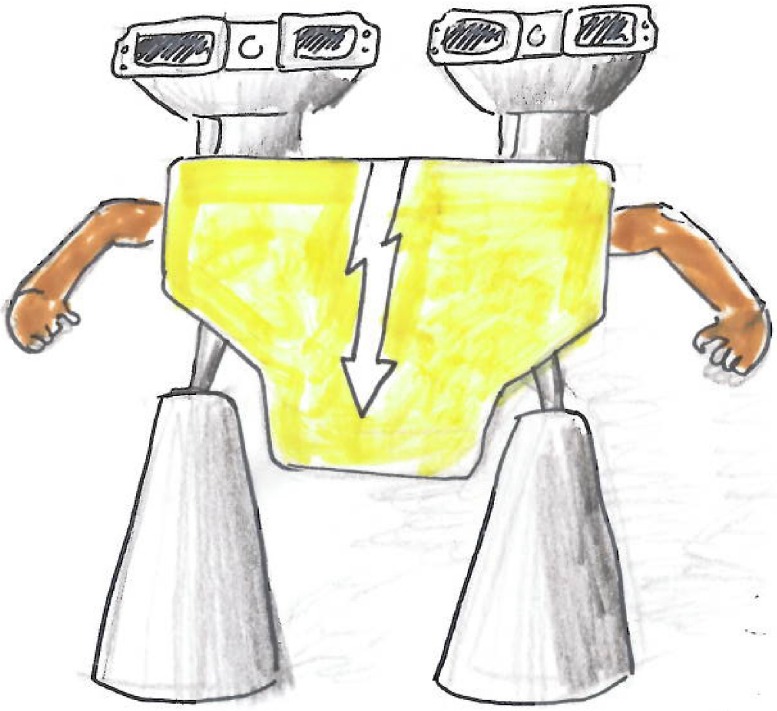
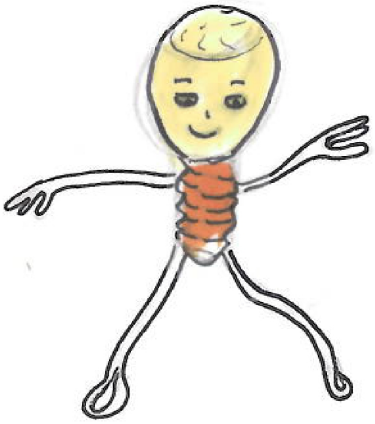

ALL WEIGHT
ON CENTRAL
SUPPORT.
BALANCE
THROUGH
WEIGHT
DISTRIBUTION


1:10
AT 7500 KM / YEAR / 1.6 €/L
= 1200 EURO
1:20 = 800 EURO
SIMPLE SANDWICH CONSTRUCTION. ALL MECHANICS INSIDE
THE LONGER THE TRIPOD LEGS - THE MORE MINUTE THE MOVEMENT - EFFECTIVELY
ANY FORM ON STILTS IS A NON NATURAL OR BIOMECHANICAL FORM, DEFY GRAVITY WHICH IS STABLE
INCORPORATE NUMBERS

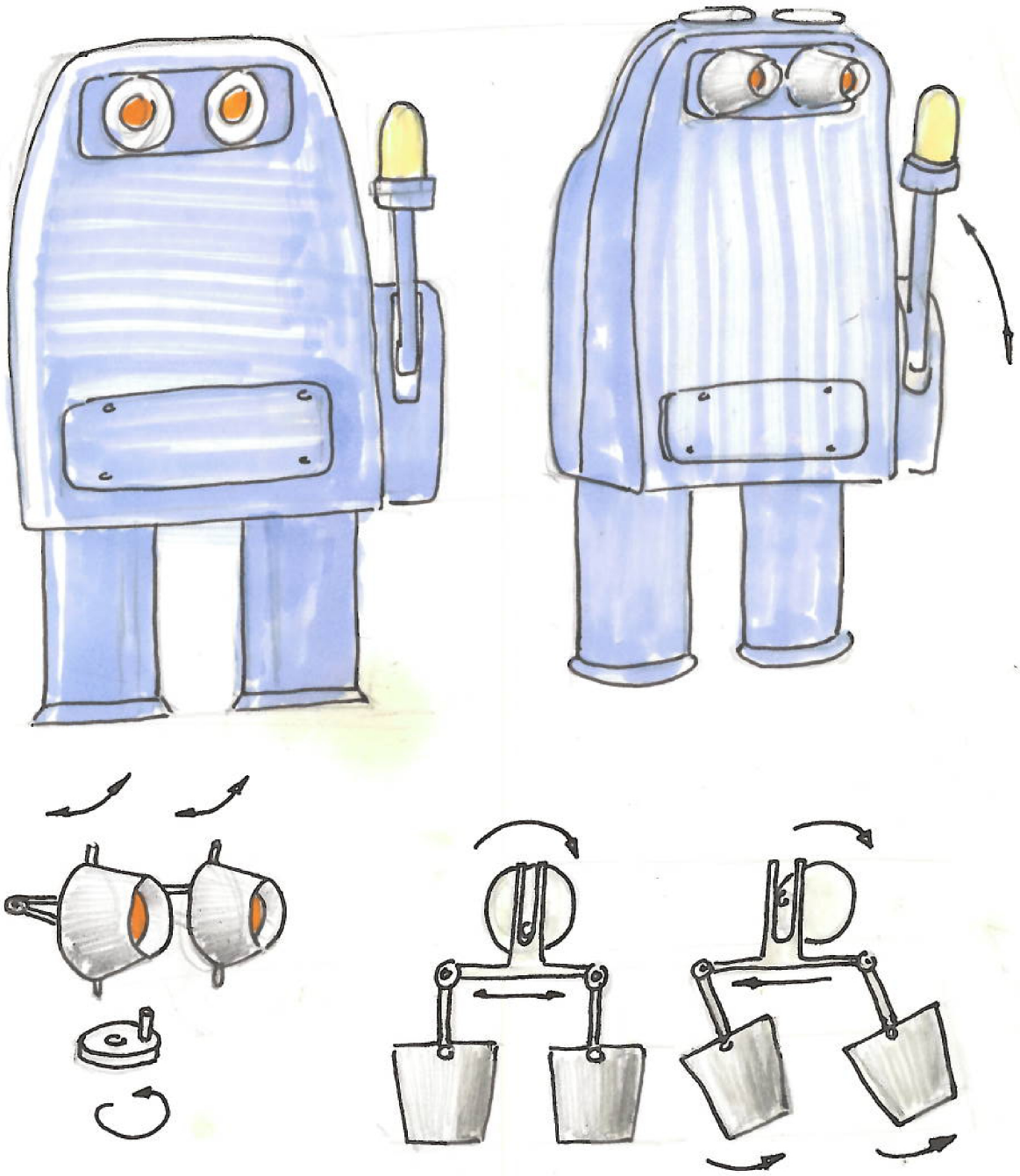

BALL BEARINGS







06 MRT 2018



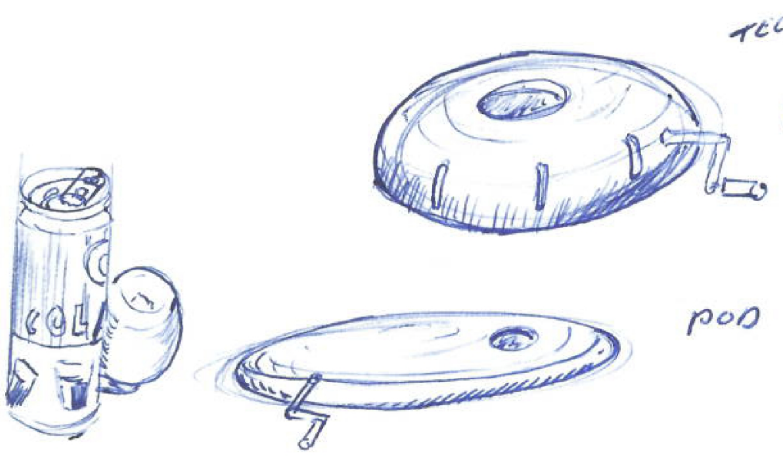
Klant: Masanés Industria y Servicios

Verkooporderkaart

Geprint op 15-05-2012 13:21:10 door AM

Regel	Aantal	Artikel	Omschrijving	Herkomst	Leverdat-/week	S

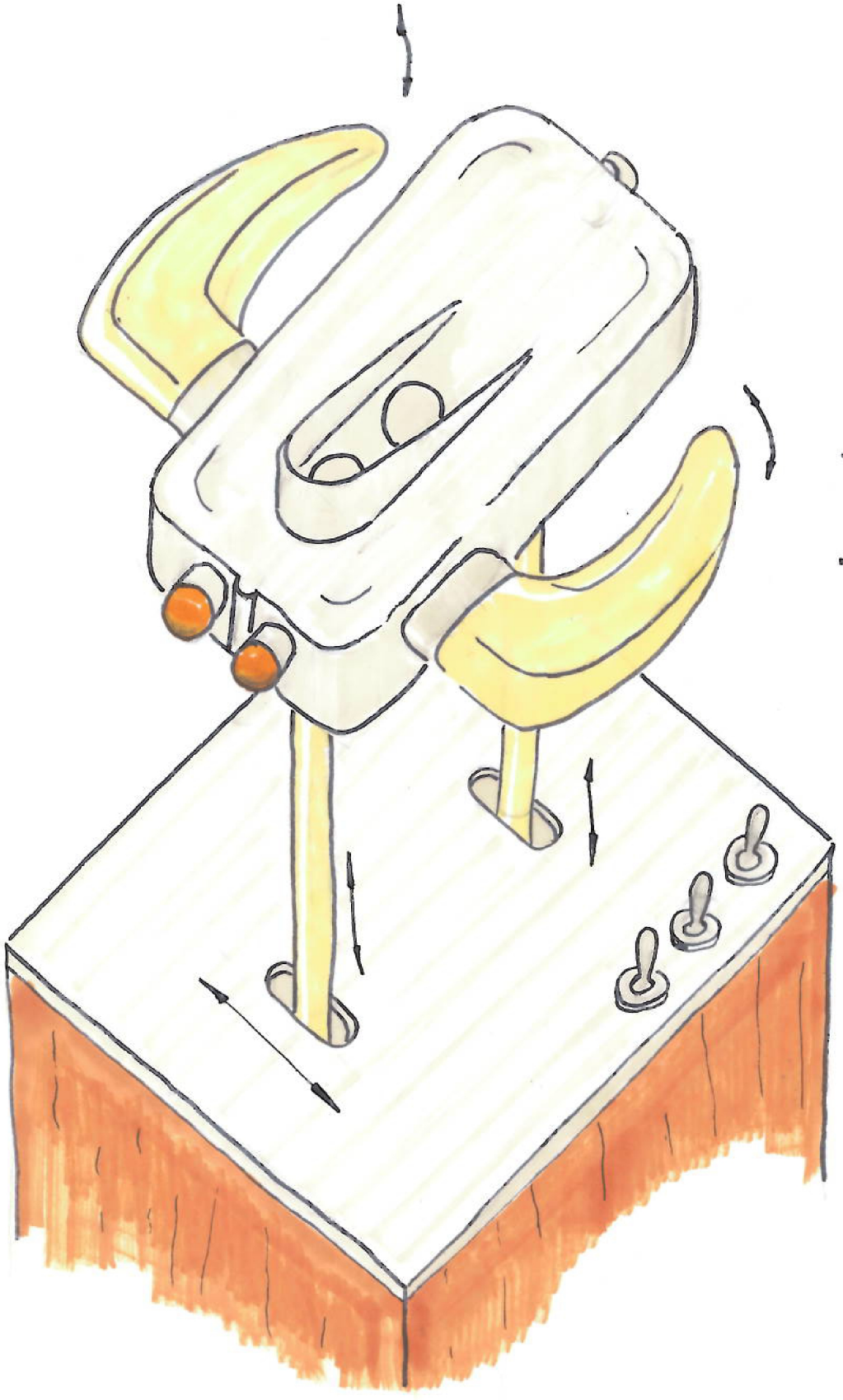
Manual
Documentation: Spanish
Including Atex certificate



MICROGROOVE RECORD (STYLUS)
ANALOG GROOVE MODULATION
ALONG THE STREET, ALONG HEARD
BUILDINGS LINES OF THE GROOVE

Activiteiten tijdlijn						
	Engineering	Wvb	Inkoop/uitbest.	Fabricage	Montage	Expeditie
Gepland	Wk	Wk	Wk	Wk	Wk	Wk
Int & Paraaf						

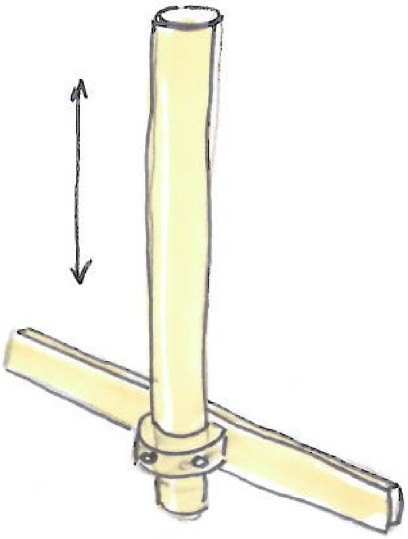
<Laatste blad>

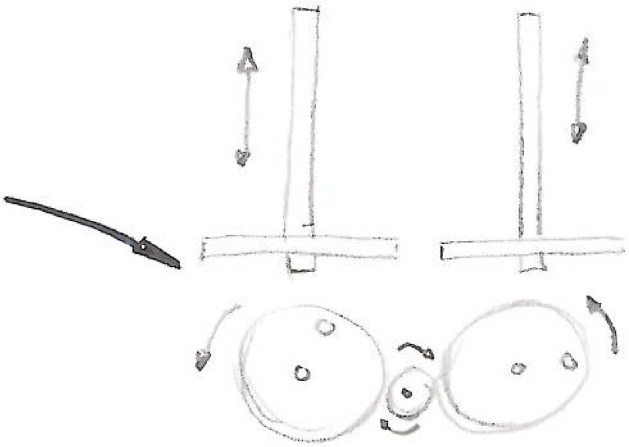


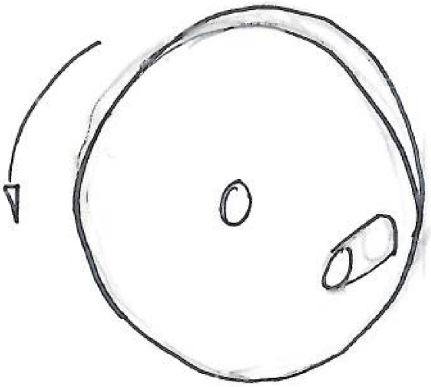
1 SWITCH WINGS

1 SWITCH LIGHT TO WINGS AND EYES

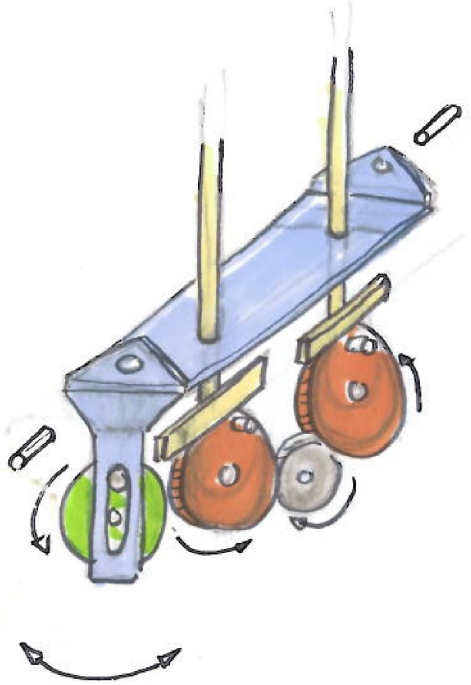
1 SWITCH MOTOR UNDERNEATH

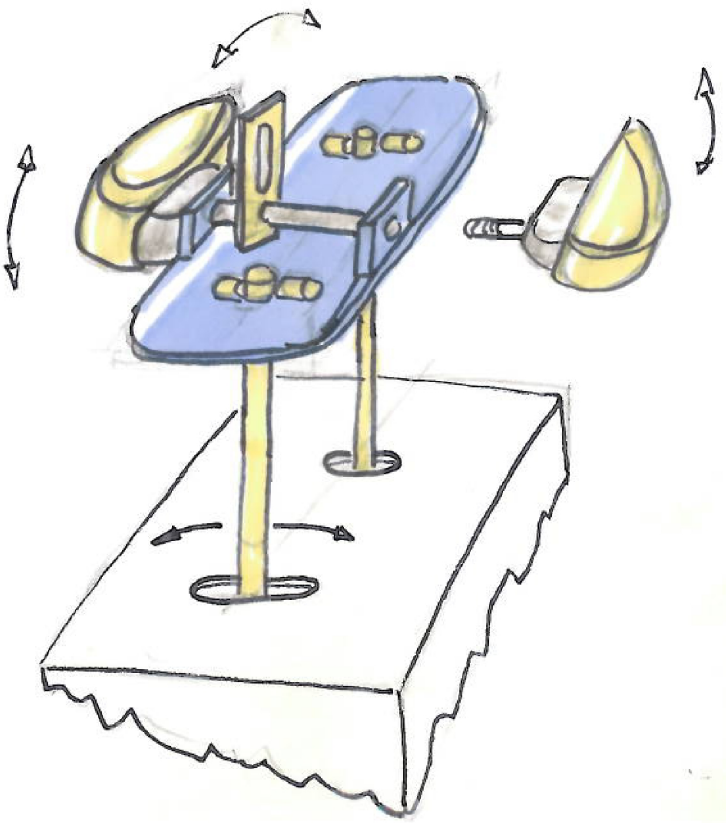






A SINGLE MOTOR DRIVES A SMALL COG. THAT DRIVES LARGER COGS = REDUCTION. THE SHAFTS ON THE EDGE OF THE TWO LARGER COGS HIT THE CROSS BEAMS: THE ROD RISES (A HANGING CABLE VERSION COULD INCORPORATE MINUTE MOVEMENTS. HERE TWO MOTORS ARE NOT REQUIRED

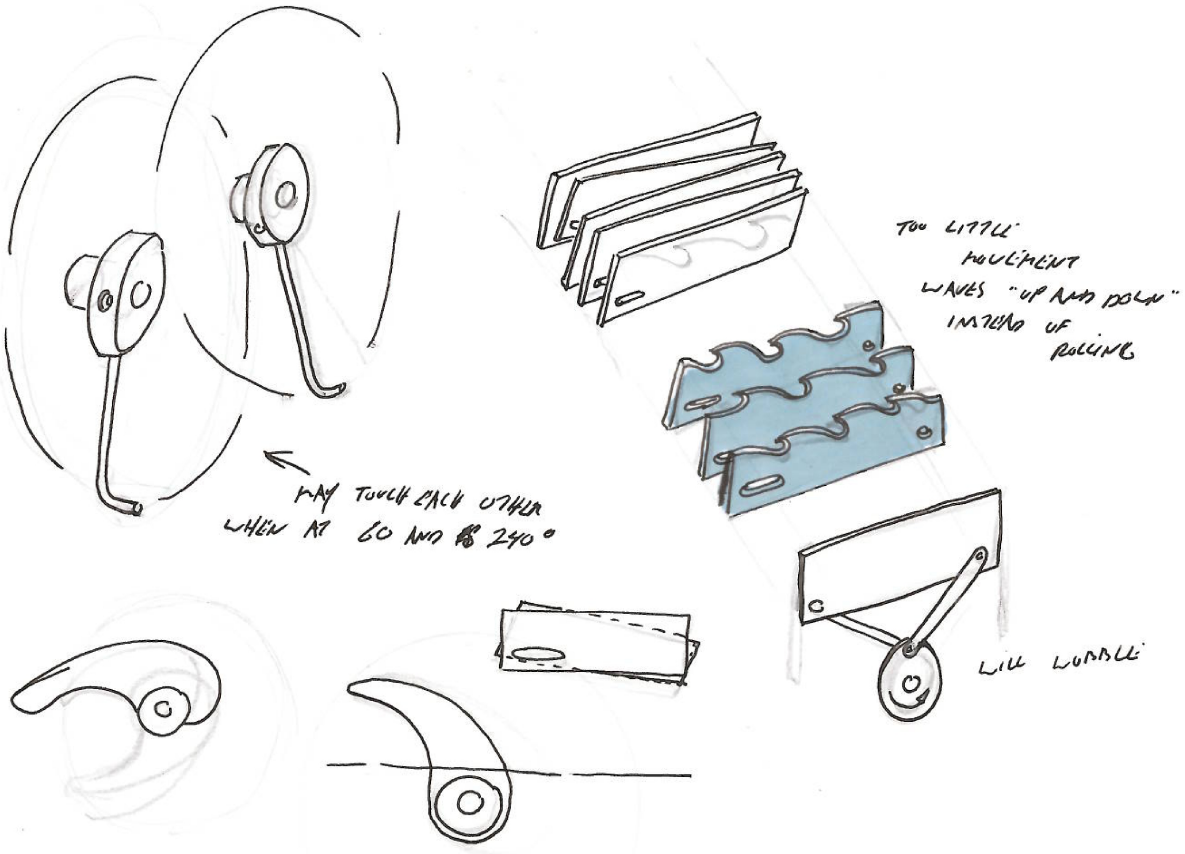


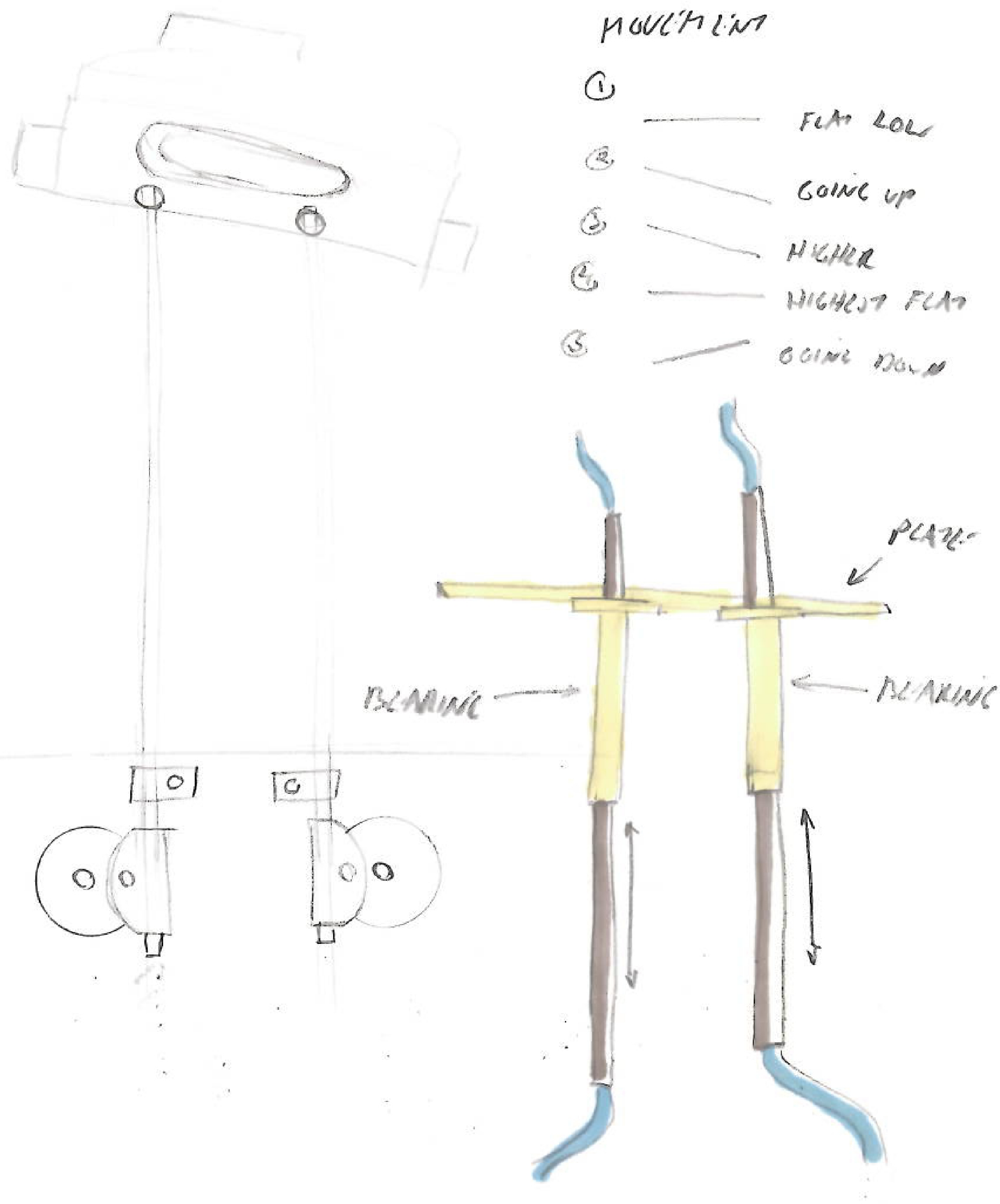


MONTANA RAINFALL 13 INCHES/YEAR

125 MONTANA FARMERS

5X OLYMPICS FOOD

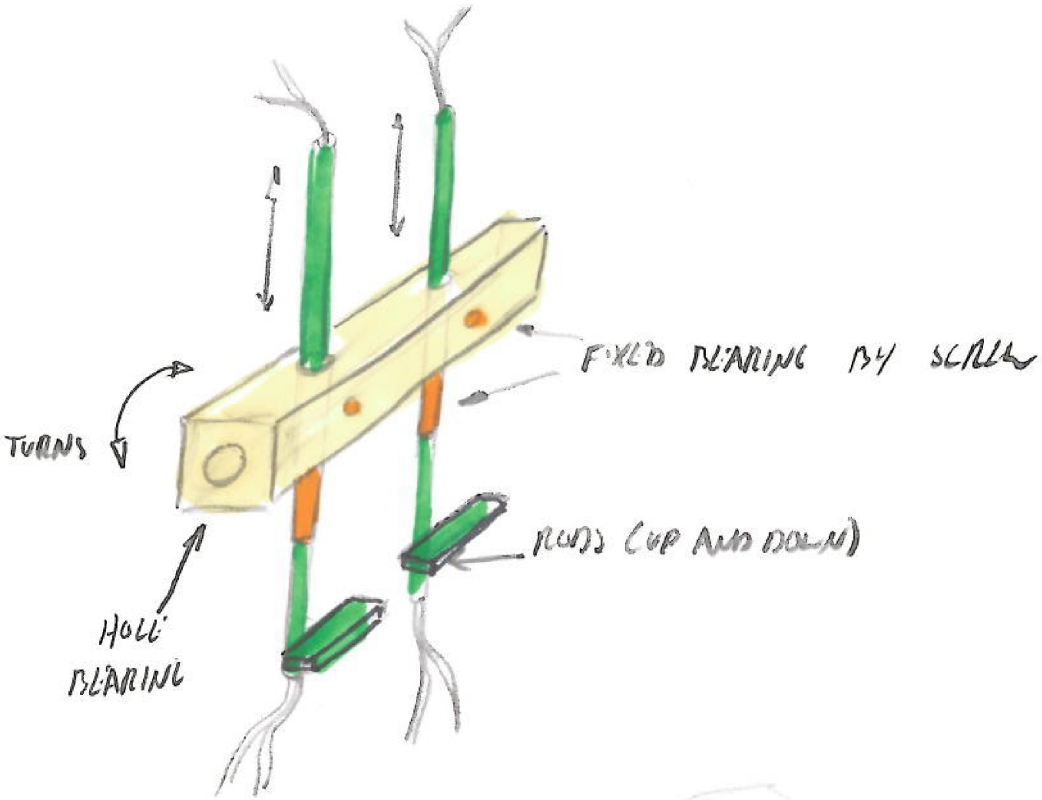

MAY TOUCH EACH OTHER
WHEN AT 60 AND @ 240°
TOO LITTLE
MOVEMENT
WAVES "UP AND DOWN"
INSTEAD OF
ROLLING
LIL WOBBLE

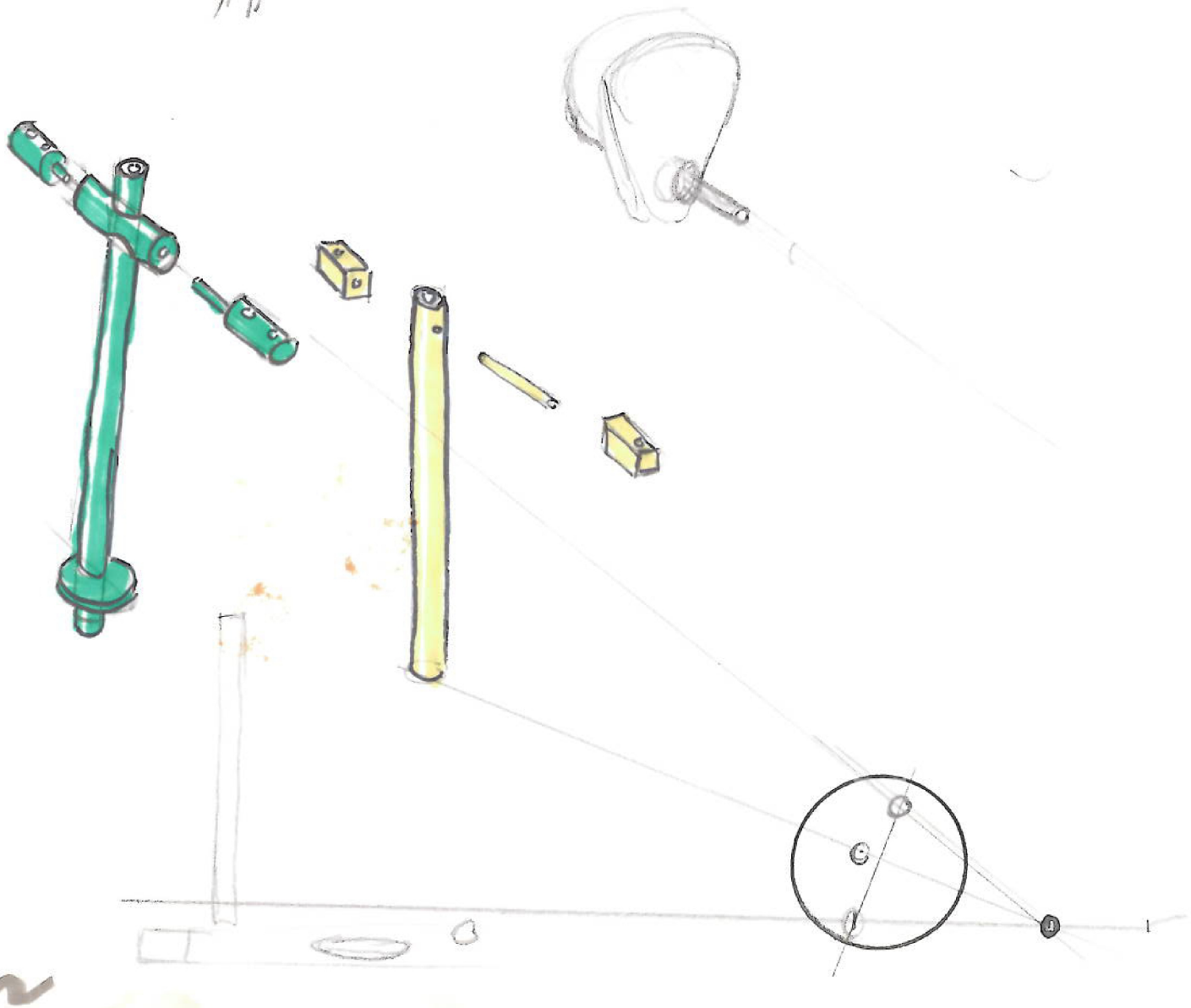


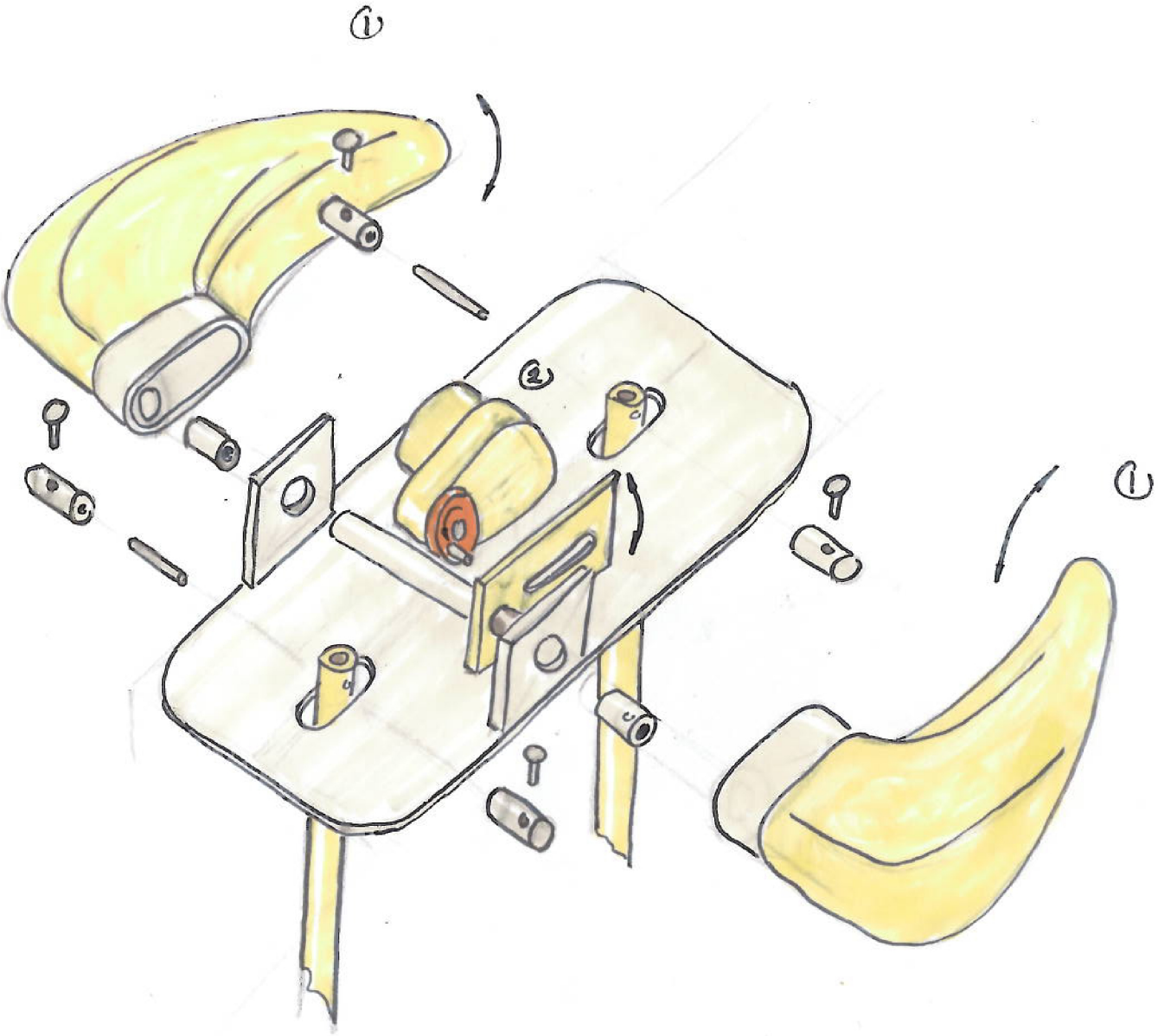
THE LAST PICTURE SHOW

12 AUG 2009

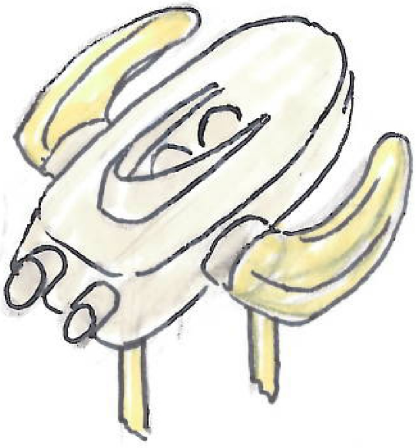
CYBILL SHEPHERD
JEFF BRIDGES
BOTTOMS
RANDY QUAID
LXXI


TURNS
HOLE BEARING





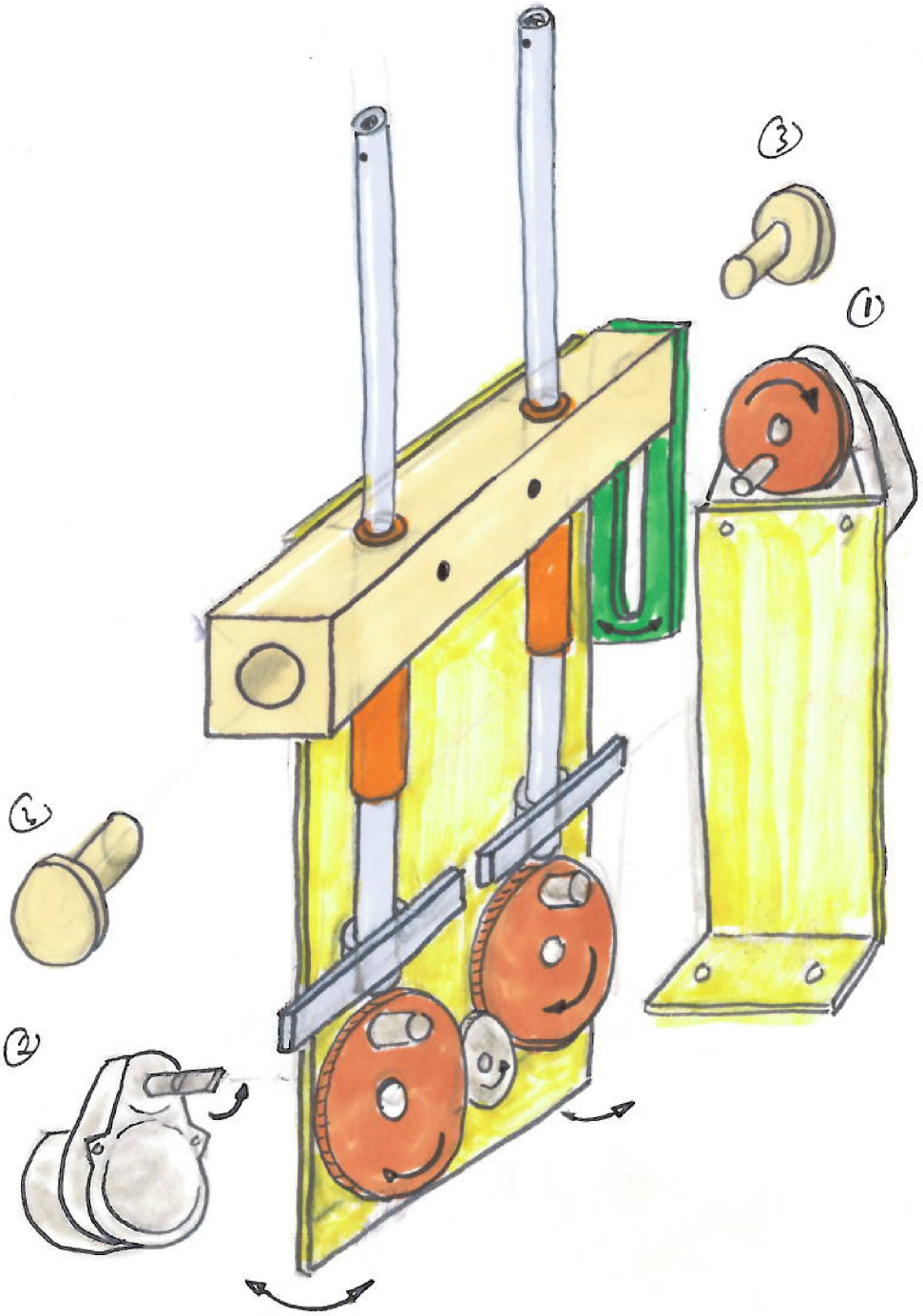
THE WINGS MOVE UP AND DOWN. ①
THROUGH THE MOTOR ②



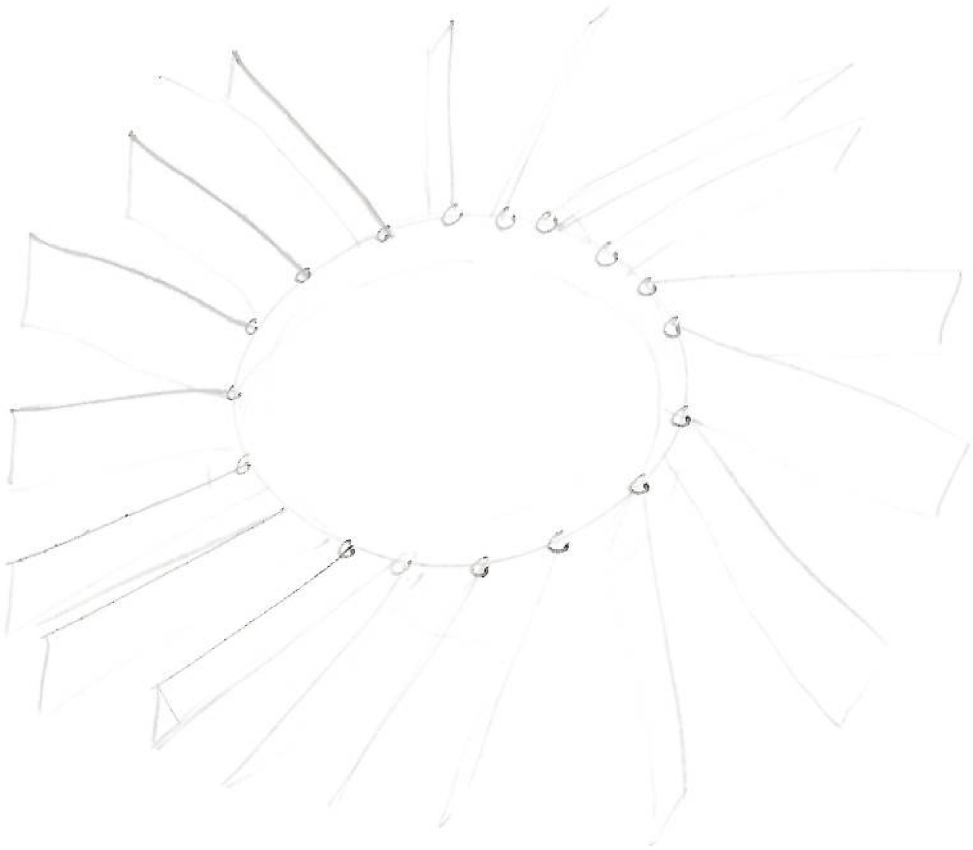
① MOTOR 1 TILTS THE WHOLE SECTION

② MOTOR 2 TURNS AND PUSHES THE RODS UP AND DOWN

③ THESE ARE RODS WHEREBY THE WHOLE SECTION HINGES

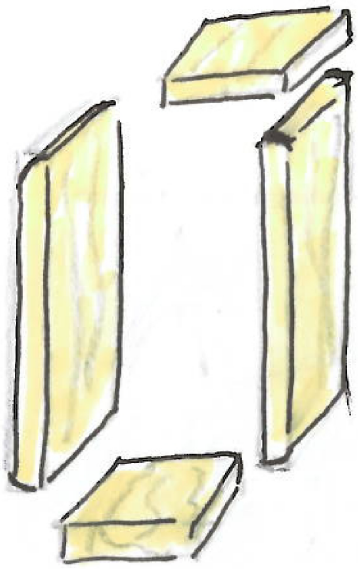


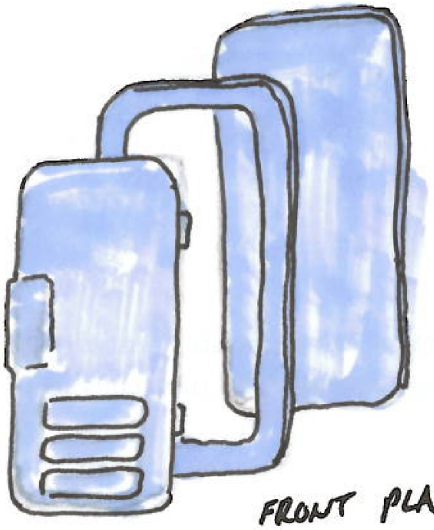
IDEAS - ROBOT "ZWERFKEI"



ZWERFKEI'S SOLAR PANELEN LIJKEN OMHOOG

CLOCKLORD DRIVES ZWERFKEI

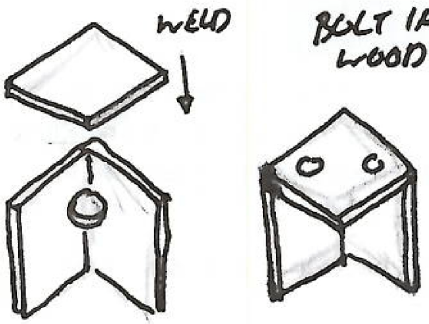


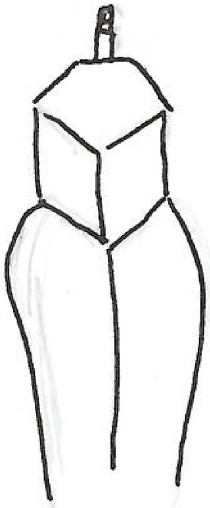


BACK PLATE

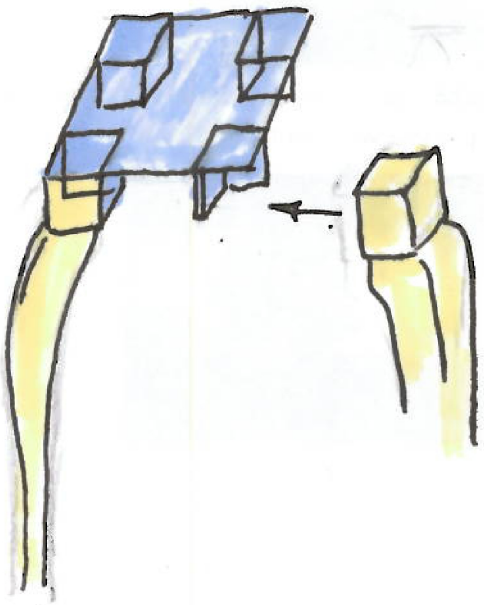
FRONT PLATE

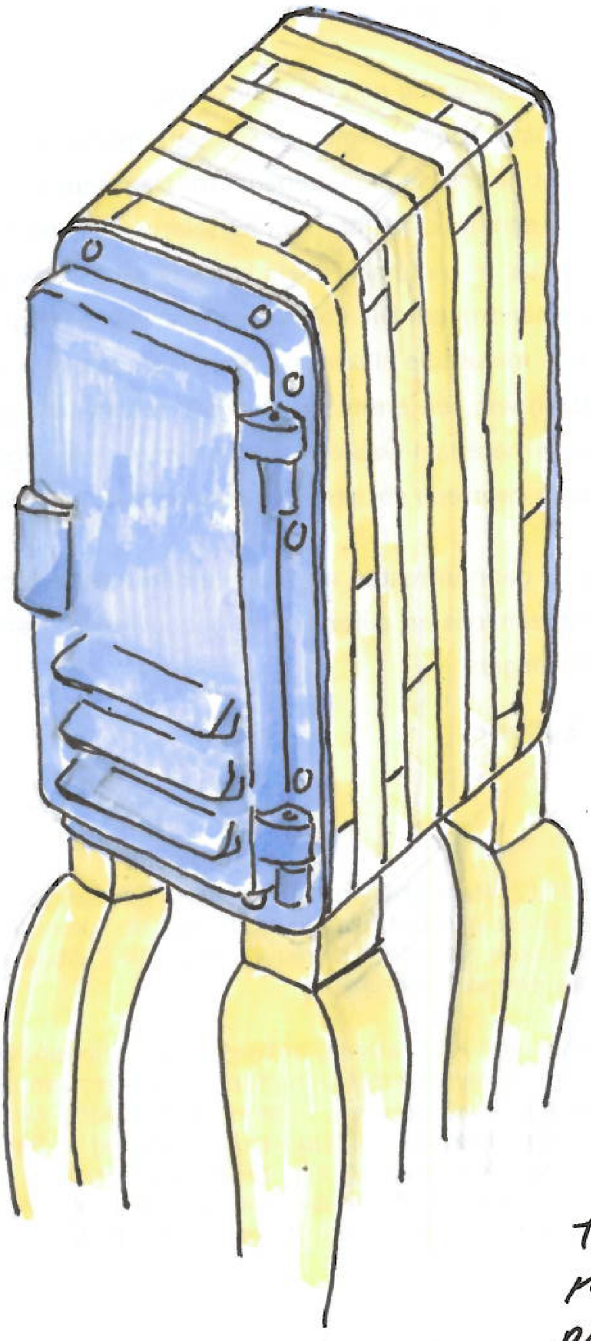
DOOR



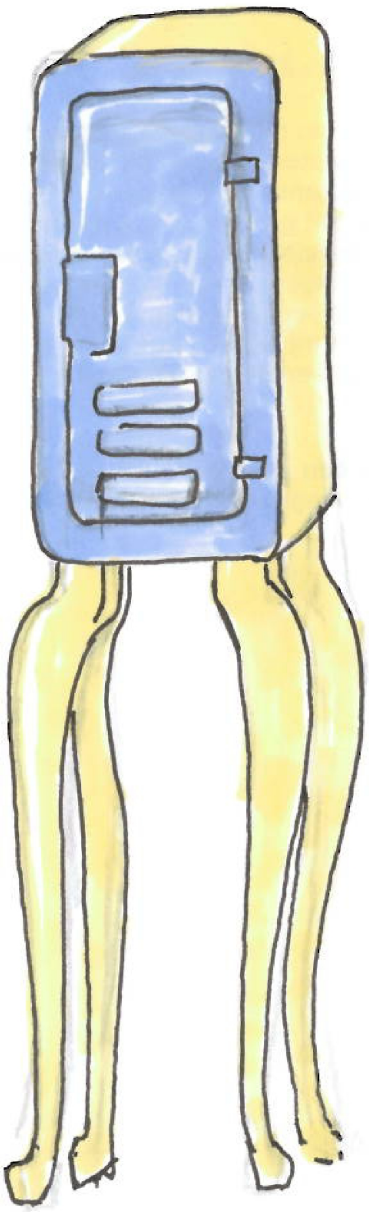


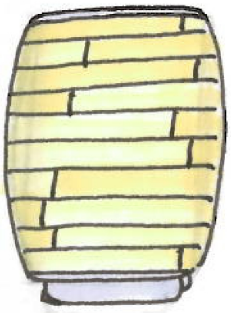
OR T PLATE





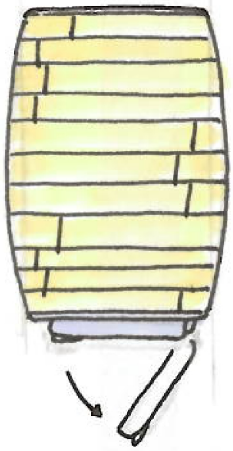
THE CABINET MADE UP OF PLATES OF LOOD





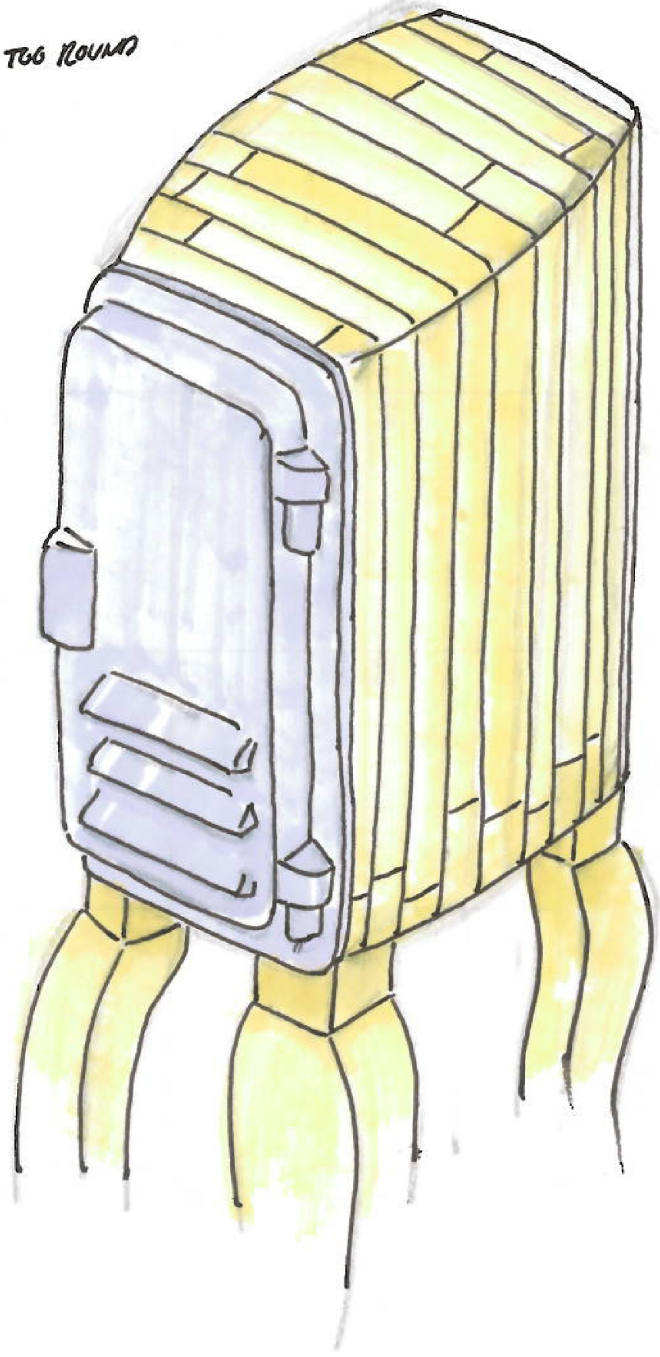
TOO ROUND

TOP VIEW



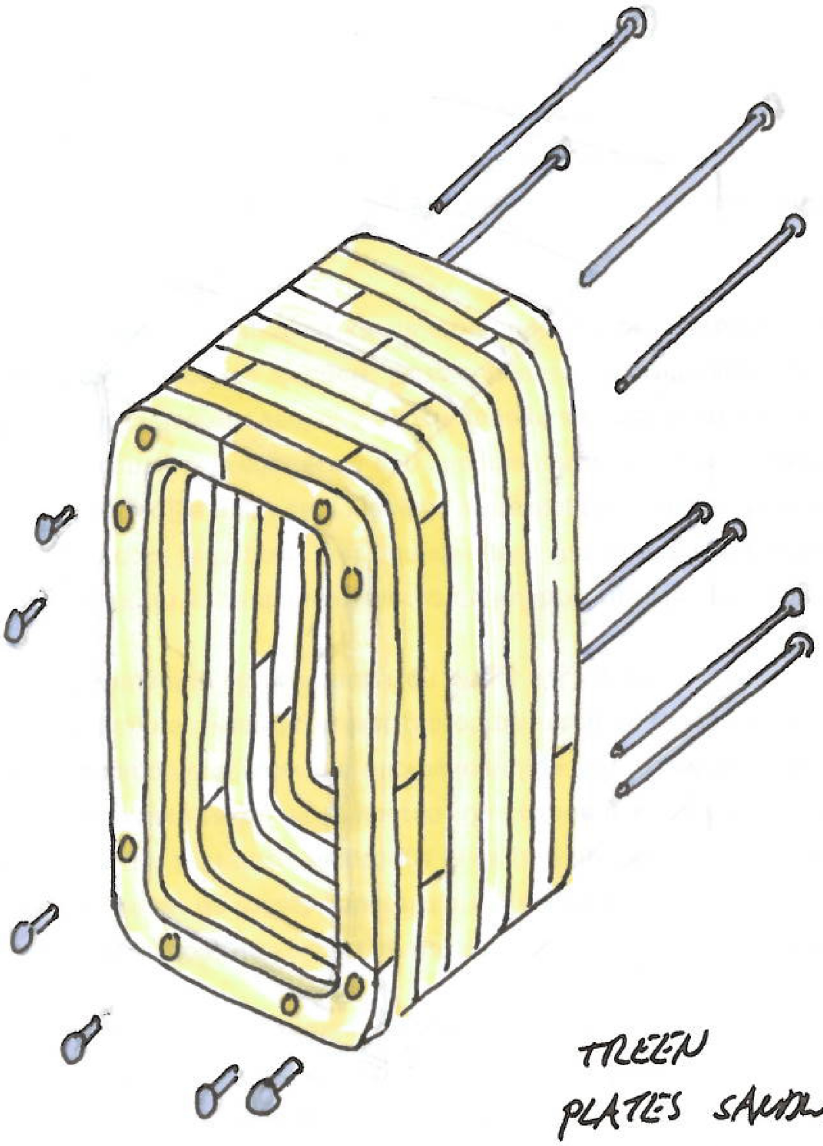
A SLIGHT CURVE

THE WEIGHT OF CAST IRON



A SLIGHT CURVE TO THE WOOD SLIGHTLY DEEPER NOT SQUARE

COMPENSATE FOR THE WEIGHT OF CAST IRON



TREEN PLATES SANDWICHED BETWEEN BACK AND FRONT STEEL PLATES, BY RODS